





## MEN IN THE NEWS OF THE DAY.

## HOTELS &amp; CAFES.

## LAMMERT BROS.

AUCTIONEERS, APPRAISERS  
AND SURVEYORS.  
**Public Auctions**

THE Under-mentioned have received instructions to sell by Public Auction, on

**TUESDAY, May 6, 1924,**  
commencing at 11 a.m.

at Godown No. 7, (Upper) The Hongkong & Kowloon Wharf & Godown Co., Ltd., Kowloon

(For Account of the Concerned),

708 Sacks Flour (more or less damaged)

Terms:—Cash on delivery.

LAMMERT BROS.

Auctioneers

Hongkong, 5th May, 1924.

**PARTICULARS AND CONDITIONS OF SALE**

of the  
**VALUABLE LEASEHOLD PROPERTY**

situated and being

Rural Building Lot Number 175

(with extension thereto)

to be sold by

**PUBLIC AUCTION**

on

**WEDNESDAY**

The 14th day of May 1924 at

3 o'clock p.m.

IN ONE LOT

by

Messrs. LAMMERT BROS.

Auctioneers

at their Auction Rooms in Duddell St., Hongkong

Description.—The Property consists of Rural Building Lot No. 175 (with extension thereto) comprising an area of about 43,466 square feet and known as Nos. 1, 2 and 3, Ellenby Villa situated on the Victoria Road near Villa Miramira and height of 200 feet above sea level with fine Southern aspect upon the Summer breezes.

On this site there have recently been erected three substantial modern Villas of brick and reinforced concrete constructed far in excess of the requirements of the Public Works Department.

The site which is extremely healthy was originally intended for a Sanatorium and the present buildings constitute ideal family residences.

It can be reached from Statue Square in 12 minutes by motor car, from Kennedy Town Tram terminus in 20 minutes walking.

Further Particulars and Condition of Sale may be had from:

Messrs. DEACONS,

1, Des Voeux Road Central,

Vendor's Solicitors

or from

Messrs. LAMMERT BROS.,

The Auctioneers.

**ODDS AND ENDS:**

**MAINLY SCISSORS' LOOT:**

**A Magistrate's Models.**

A Baltimore magistrate, who has often to hear cases arising out of motor accidents, has provided himself with a few models of automobiles—three touring cars, a taxi, and a lorry—in order to assist the giving of evidence. His equipment also includes a large board on which is represented a street with intersections. As each witness tells his story, says the *Manchester Guardian*, he is given an opportunity to illustrate it by moving these miniature vehicles along the board. Sometimes the models bring disaster to the persons who use them. After fruitless attempts to show by actual movement how a certain accident occurred they are compelled to admit that their version of the way it happened is not correct.

**England Sinking.**

Two geological changes of an opposite kind are going on in England simultaneously, the *Daily Mail* tells us. A tract of East Anglia that until comparatively recent days was so marshy that people who ventured on it had to tie bunches of rushes to their legs to prevent themselves from getting "bogged" in the swamps has become firm, dry soil. But while the level of the land in this area—once a submerged forest—is rising, England in other parts is sinking gradually. "Coast erosion" has become a serious matter. All round British foreshores sums have been spent already in trying to check it. They are small in comparison with what this work will eventually cost. From West Sussex alone it is estimated that the sea "bites off" nearly 400 acres annually—the area of a fair-sized farm. To give an instance: At Blackcliff Bay and Cuckham the coast "erodes" to the extent of from 8 to 15 feet a year. The startling fact about coast erosion is that it is due to what geologists term a "continuing depression" of the land. In other words, England, on its south and west sides at any rate, is gradually sinking.

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Goods, Garden Seeds, &c.

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Telephone Central No. 491

Hongkong, March 20, 1914.

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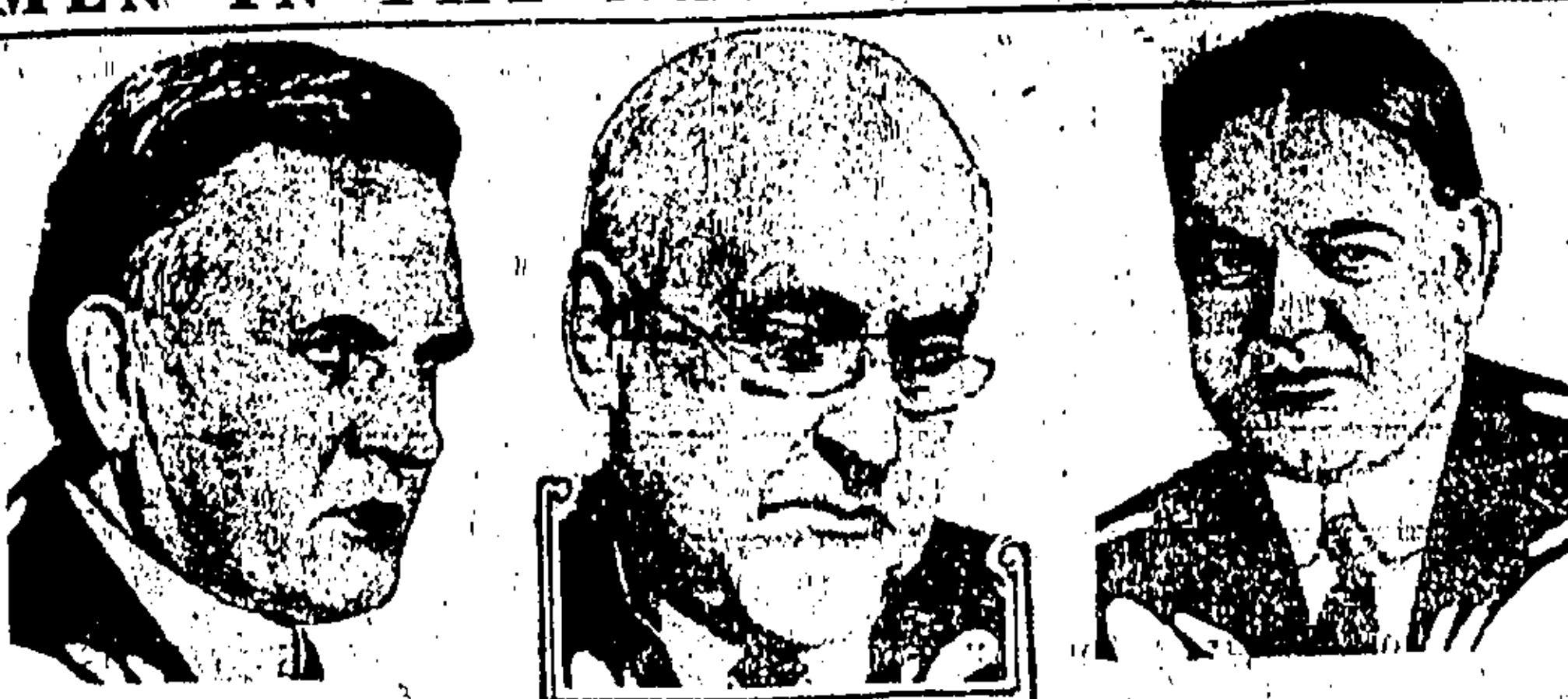
CHAO CHEUNG TRUNK CO.

(Opposite Yumai Ferry, P.Y.S.)

**ASAHI BEER**



DAI NIPPON BREWERY COMPANY LIMITED TOKYO, JAPAN



Above: IRVINE L. LENROOT, EDWARD F. LADD & HERBERT HOOVER

Below: EDWARD A. RUMLEY, WILLIAM T. HILDEN & GUGLIELMO MARCONI

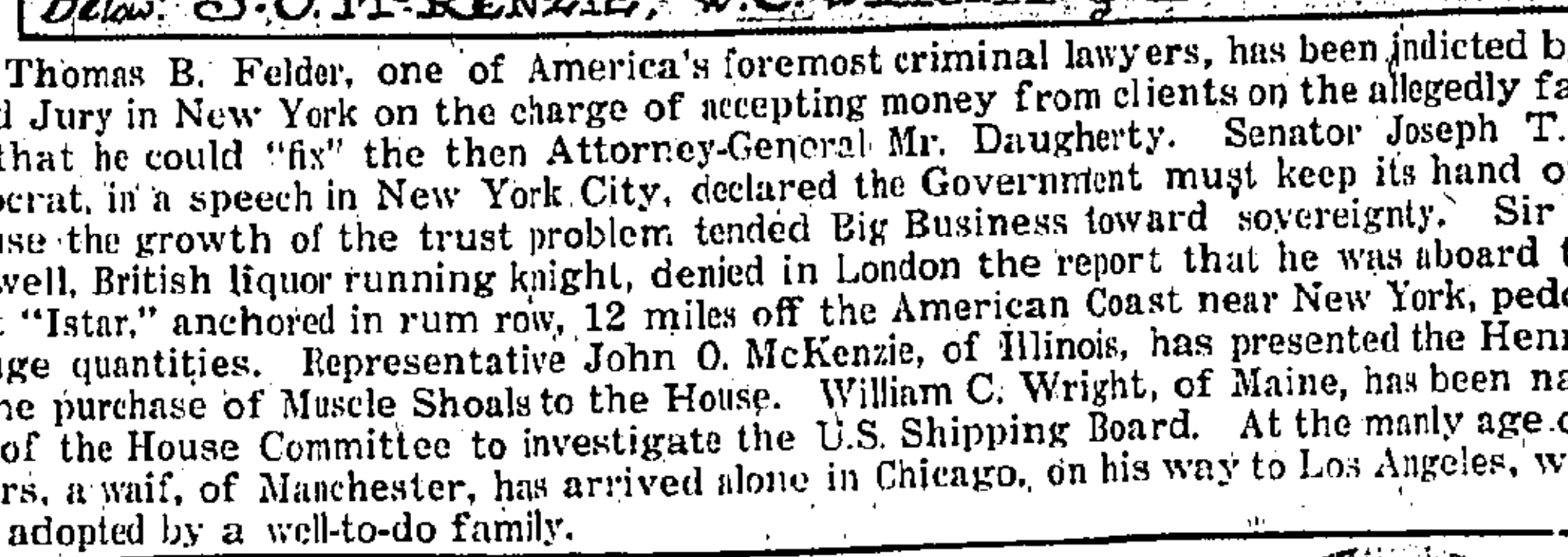
Because of ill health Senator Irvine L. Lenroot, Republican, has resigned as chairman of the Public Lands Committee, investigating oil leases, and has been succeeded by Senator E. F. Ladd, Republican insurgent. The Secretary of Commerce Mr. Herbert Hoover, before the House Merchant Marine Committee, urged rigid Federal regulation to prevent monopoly of radio, particularly in the distribution of broadcast material. Guglielmo Marconi, noted Italian inventor of radio, spoke in London to broadcast listeners in the United States. President Coolidge has refused a pardon to Dr. Edward A. Rumley, purchaser, before the United States entered the World War, of the New York Mail, who was convicted of violating the Trading with the Enemy Act for failing to report details of the transaction, the Government alleging the money came from the Imperial German Government. William T. Hilden, world's champion tennis player, has been automatically barred from representing America in the Olympic games because he is a newspaper writer.



Above: T. B. FELDER, SIR BRODERICK HARTWELL & J. T. ROBINSON

Below: J. O. MCKENZIE, W. C. WRIGHT & DICK ROGERS

Thomas B. Felder, one of America's foremost criminal lawyers, has been indicted by a Federal Grand Jury in New York on the charge of accepting money from clients on the allegedly false impression that he could "fix" the then Attorney-General Mr. Daugherty. Senator Joseph T. Robinson, Democrat, in a speech in New York City, declared the Government must keep its hand on business, because the growth of the trust problem tended Big Business toward sovereignty. Sir Broderick Hartwell, British liquor running knight, denied in London the report that he was aboard the palatial yacht "Istar," anchored in rum row, 12 miles off the American Coast near New York, peddling liquor in huge quantities. Representative John O. McKenzie, of Illinois, has presented the Henry Ford bid for the purchase of Muscle Shoals to the House. William C. Wright, of Maine, has been named chairman of the House Committee to investigate the U.S. Shipping Board. At the manly age of five, Dick Rogers, a waif, of Manchester, has arrived alone in Chicago, on his way to Los Angeles, where he has been adopted by a well-to-do family.



Above: JACK HENDRICKS, MRS. JAKE HAMON & CLIFFORD PINCHOT

Below: WILLIAM A. BRADY, JOHN EMERSON & HUGO STINNES

Hugo Stinnes, Germany's greatest industrialist and richest man, who died at his villa near Berlin. Mrs. Jake Hamon, who killed her millionaire husband, Jake Hamon, oil magnate, and was acquitted, will probably be called by the Senate Investigating Committee to ascertain what she knows concerning the report that oil interests offered to nominate Leonard Wood for the Presidency in 1920 if he would promise to make Hamon his Secretary of the Interior. William A. Brady, noted New York theatrical man, heads the Producing Managers' Association, which has locked horns with the Actors' Equity Association. The latter body, headed by John Emerson, has demanded a "closed shop" by June 1, declaring a strike will occur then if their demand is not met. Friends of Governor Clifford Pinchot, of Pennsylvania, declare his hat is definitely in the ring for the Republican nomination for the Presidency in the Cleveland convention. Jack Hendricks, one-time manager of the St. Louis Cardinals and winner of many pennants in minor leagues, has been appointed manager of the Cincinnati Reds, following the death of Pat Moran.



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**THE HONGKONG**

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**SHANGHAI**

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the late SIEN TING.

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AND WE SHALL BE GLAD TO SEND YOU A SELECTION  
ON APPROVAL.

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for ANYTHING AND EVERYTHING IN HARDWARE AND STORES.USE COLGATE'S SOAP AND  
RIBBON DENTAL CREAM.

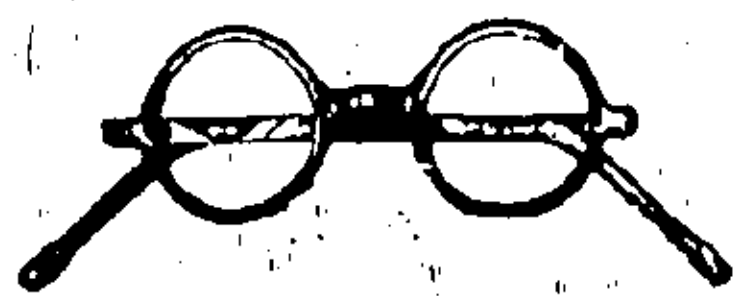
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Tortoise-Shell Frames For Reading Glasses.



N. LAZARUS.

Hongkong's Only European  
Optician.

## BIRTH.

RUTHERFORD.—On April 28,  
1924, at Shanghai, to Mr. and  
Mrs. Norman Rutherford, a  
son.

## MARRIAGE.

KLYHN—HARVEY.—On April  
28, 1924, at Shanghai,  
Hans Klyhn to Daisy Harvey,  
both of Shanghai.

## DEATH.

DE SOUZA.—On April 27, 1924,  
at Malacca, Maria Pia de  
Souza, the beloved sister of  
J. M. C. de Souza.

## The China Mail.

HONGKONG SATURDAY, MAY 3, 1924

## INCONSISTENCY A VIRTUE!

In those topsy-turvy days of  
British politics when the Coalition  
was followed by the short-lived  
Baldwin administration, which in  
its turn gave way to the present  
Labour Government with its  
several titled ministers, we heard  
a great deal about the inconsis-  
tency of certain individuals.  
That word inconsistency has  
always been a favourite with  
politicians and journalists. "Mr. X,  
who says this now, said that in  
1922, therefore he is inconsistent,"a turn-coat, etc., etc." Positive  
arguments on the facts and needs  
of the case are ignored. But  
inconsistency does not always  
mean double-dealing and two-  
facedness; it often denotes the  
courage to rise above falsehood  
and hide-bound traditions, and to  
follow the changes in valuation  
in one's mind. Had Gladstone not  
been for once in his life inconsis-  
tent, had he with his feelings and  
ideals remained all his life a con-  
servative, his career would have  
been one long hypocrisy, a series  
of falsehoods to the true inner  
pulse beating so strongly within  
him.Adaptation and change—these  
are the fundamental laws of  
growth and progress, of existence  
itself. We do not blame a man for  
wearing woollen clothes in winter  
and cotton-stuffs in summer; nor  
are we surprised at vegetarians of  
the tropics turning into voracious  
flesh eaters when they migrate to  
colder regions.When we study plant life we see  
that exotics transplanted amid  
uncongenial atmospheric and soil  
conditions produce new and un-  
expected weapons of offence  
against new enemies. The snake,  
that much maligned creature, has  
the wisdom to cast off its old skin  
when it has become drab and  
dingy, and in gay shining attire  
celebrates spring's advent.  
Adaptation and change—these are  
the key-notes of wisdom and pro-  
gress. An open mind is a great  
thing and stamps its possessor as  
one apart from the unthinking  
narrow-minded multitudes that  
crowd every civilised (?) corner of  
the globe. One of the functions  
of education is, or should be, to  
wipe out stagnating prejudices, to  
"burn all the jungle into whole-  
some ash heaps" and leave the  
mind fallow to all impressions—  
not indeed to accept all blindly  
but to be blind to none, to weigh  
them in the balance, to put oneself  
in sympathy with them; and then,  
even though rejecting them, to  
admit that others may be  
impressed without incurring the  
reproach of ignorance and  
stupidity.This is the attitude of ideal  
criticism in Literature, Science,  
Art, and also Politics. What is  
wanted is sympathy and sincerity.  
We want a soul that will be  
"active, wind-beaten, but ascend-  
ing." And in the ascent it will  
happen that the mental horizon is  
widened and enlarged; that things  
are seen in their true significance  
and perspective; that inherent  
prejudices are flung aside; that a  
man sees he has been wrong and  
declares it. Then Lo! he is  
branded with the loathsome sin of  
inconsistency. Not sin in our  
eyes! Honest inconsistency is the  
height of truth, for whereas it is  
easy for a man to continue in a  
groove, yet to change when one's  
opinions change, and that too in  
the teeth of a mocking world ever  
lavish of "gibes and flouts and  
sneers," a man must have a real  
courageous love of truth; and it  
often requires a very high type  
of courage for one in the public  
lime-light to refute his past  
actions and utterances—in other  
words to be inconsistent.

## The Ross Institute.

A group of people in London  
want £50,000. At 2/- equalling  
the dollar that means \$500,000. It  
is an enormous sum and the things  
that could be done with it are  
almost limitless. This group of  
people—numbering amongst them  
some of the most wealthy, and  
most influential that Britain  
possesses—are moved with one aim  
and idea in wishing to gather in  
£50,000. They desire to do honour  
to one man, and in that way to  
make some of the places of the  
earth more safe for mankind.  
They desire to erect a building and  
to endow it so that the work of  
research in the diseases that affect  
tropical regions shall be carried  
on regularly and permanently.  
And the name of this building is  
to be the Ronald Ross Institute  
for Tropical Diseases. Thus in a  
man's life-time it is proposed to do  
honour to him and to advance the  
cause of medical science in tropical  
regions. Striking things have  
been said of Ronald Ross, and the  
most striking, because they are  
the most simple, are those used byJohn Masfield. "It is not too  
much to say that Sir Ronald Ross  
cut the Panama Canal and made  
a third of the world habitable."  
"This is the greatest  
thing done in our time by one  
man." Ronald Ross of course  
never dug a spade of Panama  
earth, or went near the fever-  
stricken cities now made healthy,  
which moved Masfield to write as  
he has. In plain words, Ronald  
Ross by his discovery of the  
malarial parasite made the  
Panama Canal possible, and the  
tropics less of the horror they  
undoubtedly were. The story of  
Ross' work of discovery reads like  
a page from a Smiles "Self Help."  
There are all the incidents of dis-  
couragement; the intense applica-  
tion to a self-appointed task over  
many weary hours at the ulti-  
mate success. Here is a vignette  
of the dramatic finale of the long  
quest told in the discoverer's own  
words:—The dissection was excellent,  
and I went carefully through  
the tissues, now so familiar to  
me, searching every micron  
with the same passion and care  
as one would search a vast  
ruined palace for a hidden  
treasure. Nothing. No, these  
new mosquitoes were going  
to be a failure: there was some-  
thing wrong with the theory.  
But the stomachic tissue still  
remained to be examined—lying  
there, empty and flaccid, before  
me on the glass slide, a great  
white expanse of disc-like  
large courtyard of flagstones,  
each one of which must be  
scrutinised—like an hour's  
labour at least. I was tired, and  
what was the use? Must have  
examined the stomachic tissue  
by this time. But this! Fate  
fortunately laid its hand on my  
head, and I saw a clear and  
almost perfect circular outline  
before me of but 12 microns  
in diameter. The outline was  
much too small, the cell too  
small to be an ordinary  
stomach-cell of mosquito. I  
looked a little further. Here  
was, another and another  
exactly similar. The after-  
noon was hot and overcast; and  
I remember seeing the dia-  
phragm of a thin-stage con-  
denser of a microscope to  
admit more light and then  
changing the slide. In each of  
these cells there was a cluster  
of small granular black jet.Thus, not only was the way  
opened at last systematizing  
the best measure of combating  
the carrying of miasma by this  
species of mosquito scientists  
had the original seed of the dis-  
ease traced for that time, the  
direct consequence being the  
insidious development of malaria  
in its many and disguised  
forms.The unwitting cause of malaria  
accounts for about a third of all  
attendances at hospitals in the  
tropics, and generally a third of  
the entire population suffers from  
it every year. The therefore  
no need further to justify the  
cause of the Ronald Institute.  
The facts of the malarial  
of the wisdom of ing and  
endowing such an institute and  
thereby honouring the  
benefactors of the race.  
Hongkong is being asked to take  
a share in finding of  
£50,000 asked for, and feel  
honoured in so doing have  
we not our Stanley to illustrate  
the conditions of that with  
those of the present? The lead  
in making a donation to the  
Colony. But it should top at  
that. The call is to the individual  
who, as a result of Ross  
finds residence in the inst  
parts a very pleasant t

## Twenty Years After.

Thoughts are fixed on things  
which during aviators and  
to circumvent the globe the  
agreed hope is that the dream  
of different countries were  
their object. They are  
and from their trials and  
will aid considerably to  
in the future will be  
to emulate the example  
them. Twenty years ago  
Wright achieved their  
flight in an engine-driven  
than-air flying machine  
flight lasted less than an  
but it showed that what  
pronounced as possible  
within the range of human  
achievement. The pars  
have abundantly proved  
Air Services to the Con  
now a feature of European  
plane is being used in  
exploration, while in com  
with defence, it is becom  
of politicians. They show  
separating us from the  
fleeting-light of the  
brothers, but also how  
the science of aviation progWhat the next 20 years will bring  
forth can only be imagined; but  
progress waiting on progress must  
bring us to a state of perfection  
probably only dreamt of by the  
early pioneers—to whom all  
honour and praise.Of all the exhibits at  
Wembley, none will  
have a more romantic  
and tragic history thana pair of wooden gates to be set up  
in the Palace of Beauty. They are  
copies of the sacred gates of the  
Teheran Mosque, and were made  
by a poor Persian wood-carver,  
who defied the decree that they  
were not to be copied. Each day  
he made a pilgrimage to the mos-  
que, committed some detail to  
memory, and then went home and  
wrought it in the wood. But his  
visits caused suspicion to fall upon  
him, he was watched, his secret  
discovered, and, on the completion  
of his task, he was found murder-  
ed, and his work disappeared.  
Presently the gates came into the  
hands of Persian dealers, who sold  
at a sacrifice rather than keep  
them, and at length, they were  
recognised in a small London  
curio shop, and will be one of  
Wembley's multitude of attractions.THE TABLE House of  
OR THE Commons' divorce  
HOUSE. from which may,  
according to Mr.Birrell, dry the fountains of the  
eloquence of some ex-Ministers in  
the new Parliament, has a place in  
political history. It was Disraeli  
who welcomed "that substantial  
piece of furniture" as a shield be-  
tween him and the ardour of  
Gladstone opposite. It has been  
described as the physical fulcrum  
between the two front benches for  
the attacks of Opposition leaders  
and the replies of Ministers. At  
his narrow end, close to the  
Speaker's chair, sits the Clerk, in  
wig and down, with his two  
Assistant Clerks at his side. On  
the table lies the mace, and also  
those two solid brass-bound boxes  
which are the anvils of political  
eloquence.The new Oxford  
BALLAD, OR edition of "The  
BALLADE? Complete Poetical  
Works of AustenDobson" contains an error,  
frequently repeated, which ap-  
pears to have descended from  
earlier editions of "Collected  
Poems" issued during the poet's  
lifetime. In the section devoted  
to "Essays in Old French Forms,"  
the ballades are invariably termed  
"ballads." There is, for instance,  
"The Ballad of Prose and Rhyme,"  
one of the finest ballades in  
existence. If the poet chose to  
misname his work there is little  
more to be said, but undoubtedly  
the verse-form employed in these  
poems is the ballade, and not the  
ballad.A curious controversy  
THE might be founded on  
CALD the suggestion made in  
SENSE. court the other day that  
the fact of a man beingable to play Bridge and keep his  
score was a testimony to mental  
soundness. Would this be  
accepted as an universal guide?  
Everyone who plays cards often  
must have met people of ap-  
parently low mental calibre who  
were at the same time good card-  
players. There is such a thing as  
a card brain, and it happens very  
often that, in any four, the person  
with the best brain for the  
ordinary purposes of life is the  
worst player."A London-Bred  
HIS WISH. Little boy was taken  
down to the country  
for the day. The sun was shining  
brightly, spring was in the air,  
buds and bulbs were bursting with  
new life. He admired the beautiful  
scene for a long time, and then  
sighed heavily: "I wish I could  
live everywhere like God does," he  
whispered in an awed tone."After the vessel  
THE VOICE in had drifted on  
THE BUSH. to the rocks and  
all hope of  
saying it had been abandoned, the  
missionary lashed himself to a  
few spars and plunged into the  
sea. In a few hours he was  
washed ashore and had crawled  
up the beach out of the reach of  
the angry billows.He was on an unknown island,  
and, fearing what he might  
encounter in the way of unfriendly  
natives or even cannibals, he  
decided to wait until nightfall  
before venturing inland. When  
it was dark he began his journey  
fraught with unknown perils from  
man-eating savages.He had gone a distance of about  
two miles when he saw a light,  
and he crawled towards it with  
extreme caution.He could make out the outline  
of a rudely constructed hut, and  
he halted near it, listening.  
Presently he heard a voice say,  
"Why the blue blazes, didn't  
you play your blinking ace of  
hearts, you dunder-headed old  
swine!"On hearing this the missionary  
exclaimed: "Thank the Lord, I'm among  
Christians at last!"Last Septem-  
ber the little,  
suave chemist  
sold his neighbour, who is a house  
decorator, a bad corn-pad. The  
unfortunate man put it on, made  
his corn into a bunion, and took it  
off again. Content to wait, but  
fixed as Fate, he stifled his hate  
until recently. Then the chemist  
sent round hurriedly to say that  
his cold-water tap was running  
and unable to stop.With a dramatic "Ah!" the  
decorator removed it, mended it,  
charged it.  
"It only wanted a new leather  
washer," he smiled. He had used  
the corn-pad at 1,200 per cent.  
profit. Sequel—the tap became  
disorderly on the following day,  
and in trying to mend it himself  
the chemist recognised the washer.  
He is now lying in wait for the  
decorator.

## To-day's Poem.

(The New House.)  
Is the house not homely yet?  
There let pleasant thoughts be set:  
With bright eyes and hurried feet,  
There let severed friendships  
meet,  
There let sorrow learn to smile,  
And sweet talk the nights beguile.Thus shall each, a friendly elf,  
Leave you something of himself.  
Something dear and kind and true,  
That will stay and talk with you.They shall go, but one and all  
Leave their faces on the wall,  
Leave brave words of hope and  
love  
Legendwise inscribed above.

—Robert Louis Stevenson.

## WEATHER CALENDAR.

MAY 3.

1776. I am here these two days,  
smelling my lilac, and  
listening to my nightingales,  
and leaving the wicked town  
to the young and healthy.—  
Walpole.

## POINTS OF VIEW.

We are practising Communists  
in the nursery.—Mr. Alec Waugh.  
Would to Heaven the House of  
Commons were in earnest.—Mr.  
Smilie, M.P.We believe irrationally that  
posterity will know what is what.  
—Mr. Desmond MacCarthy.If you want to construct a novel  
the way to do it was not to go to  
the novelist for the plot, but to  
a policeman.—Mr. Travers Hum-  
phrey.The gift of rhetoric has been  
responsible for more bloodshed on  
this earth than all the guns and  
explosives that were ever invent-  
ed.—Mr. S. Baldwin, M.P.Man, being reduced more and  
more by economic pressure, being  
nothing but a money-making  
machine, only women have time to  
read.—The French Ambassador.

## SHADOWS BEFORE.

Coming Events Advertised  
in The Mail.

## ENTERTAINMENTS.

May 3.—Coronet Theatre; Lon-  
Chaney in "The Hunchback of  
Notre Dame."May 3.—Star Theatre, Kowloon;  
Classical and Characteristic  
dances; also "The Conquering  
Power."May 3.—World Theatre;  
Rin-tin-tin in "Where the North  
Begins."May 3.—Queen's Theatre; "The  
Hero."May 3-7.—Theatre Royal, Wil-  
liam Heughan, renowned Scottish  
Basso-Baritone in an amazing re-  
pertoire of songs.May 5.—At Helena May Institute,  
moving pictures of Hongkong taken  
for Empire Exhibition, 9.15 p.m.

## SOCIAL.

May 17.—Dance at Peak Club,  
9.15 p.m.May 31.—Dance at Peak Club,  
9.15 p.m.

## SPORTS.

May 3.—R.H.Y.C.'s closing  
cruise and ladies' day, 3 p.m.

## PUBLIC AUCTIONS.

May 3.—Lammert Bros. at H.K.  
& Whampoa Dock Co., Ltd., Hong-  
kong, a quantity of miscellaneous  
genr. etc. 11 a.m.May 6.—Lammert Bros. at Go-  
down No. 7 (Upper) H.K. & Kow-  
loon Wharf & Godown Co., Ltd.,  
Kowloon, 706 sacks flour, 11 a.m.May 14.—Lammert Bros. at Sales  
Rooms, leasehold property,  
Victoria Road, near Villa Miramere,  
3 p.m.June 11.—Lammert Bros. at  
the premises of the H.K. Tramway  
Co., Ltd., Bowring Canal Rd.,  
East, steam driven electric generat-  
ing plant, 8 p.m.

## COMPANY MEETINGS.

May 6.—Forty-third meeting of  
the I.C.S.N. Co., Ltd. at Messrs.  
Jardine Matheson's Office, 11 a.m.May 9.—Statutory meeting of the  
Simplex Plaster Co., Ltd., at Com-  
pany's Office, 2nd floor China Bldg.,  
3 p.m.

## WORLD FLIGHT.

MAJOR MARTIN, STILL  
MISSING.

OTHERS TO PROCEED.

CHIGNIK, May 2.  
Despite search by all available  
vessels, no trace of Major Martin has  
been found, but it is hoped that he  
has taken refuge in one of the nume-  
ous caves along the desolate Alaskan  
coast.—Reuter's American Service.New York, May 2.  
Orders have been telegraphed to  
Lieutenant Smith all Dutch Harbour  
to proceed on the world flight with  
three aeroplanes as soon as weather  
permits.Meanwhile the search for Major  
Martin continues.—Reuter's Ameri-  
can Service.  
[A message from Alaska stated  
that anxiety was felt regarding the  
whereabouts of Major Martin, the  
leader of the United States Army  
world flight venture. He was de-  
tailed at Chignik by severe weather  
and 400 lbs. of ice accumulated on  
the machine. He left in the morning  
to join his comrades at Dutch Har-  
bour and nothing had been seen of  
him since. It was feared the pre-  
vailing storms might have forced  
him to make an isolated and pre-  
ventious landing.]BRITISH FLIGHT.  
A meeting between local flying  
men was held this week to discuss  
suitable arrangements for the meet-  
ing at Hongkong of the British  
world-flier—Samuelson Leader Mac-  
laren who is expected within the  
next two or three weeks. Their re-  
commendations will be of great as-  
sistance to the Asiatic Petroleum  
Co. who as agents for the Shell Com-  
pany are making arrangements for the  
local arrangements. The only diffi-  
culty with regard to getting the re-  
commendations into practice is that  
up to the present the A.P.C. has re-  
ceived no information from London  
other than directions with regard to  
the supply of oil and petrol which  
are already here and they do not  
know if the proposals would meet  
with MacLaren's favour.LANDING PLACE.  
As was indicated recently in an  
interview a China Mail reporter had  
with a Government official, the land-  
ing place most favoured at the meet-  
ing of local flying men was the  
stretch of water between Stonecut-  
ters Island and Taichikok, where the  
Americans propose to land and  
where there are four mooring buoys  
placed for the use of the Americans  
by Mr. J. A. Shaw of the Standard  
Oil Company. Mr. Shaw has indi-  
cated his willingness to place them  
at the disposal of the British flier  
also.The Stonecutters-Taichikok area  
has many advantages in addition to  
that of the facility with which small  
craft may be kept away. The open  
space necessary for the landing of  
MacLaren's Amphibian is available  
and the spot is near the Cosmopolitan  
Docks and Railway's shipyards where  
repairs can be effected.A NIGHT LANDING?  
In the event of the plane reaching  
Hongkong after dark, necessitating a  
night landing, the suggestion has  
been made to fix a searchlight to one  
of the mooring buoys or obtain the  
assistance of one of the police launch-  
es fitted with a searchlight.The question of securing suitable  
maps and views of the locality, on  
which the various landmarks can be  
clearly shown, was also discussed by  
the meeting. These will be obtain-  
ed and sent off to the airman in time  
to reach them at their last stopping  
place before coming on to Hong-  
kong.Arrangements will also be made by  
wireless the latest weather reports  
to Hephong.

## AEROPLANE STUNTS.

LOCAL AIRMAN'S TRIAL  
TO-DAY.Mr. H. W. Abbott, the daring  
airman who intends to startle the  
public to-morrow with his thrilling  
tricks on an aeroplane in mid-air  
has been working with an army  
of assistants on his baby machine  
for the past month. His prepara-  
tions neared completion during the  
past week and yesterday after-  
noon, the body of the plane was  
ready. The engine, which he has  
overhauled entirely, responded  
with a roar in the Railway godown  
before the machine was ready for  
flight. This has been done and  
preliminary to his exhibition to-  
morrow afternoon, Mr. Abbott  
intends to fly his machine on a  
trial spin this afternoon.The machine would not be re-  
cognised as the one which crashed  
over Happy Valley some time ago.  
It has been repainted and  
thoroughly overhauled; it is fixed  
with a new propeller and every nut  
and bolt has been either replaced  
or cleaned and oiled.

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plete without it. Sold everywhere.





## FIGHTING MALARIA.

How Hongkong Can Help.

## ROSS INSTITUTE APPEAL.

Colony's Medical Officer Interviewed.

(Special to the China Mail)

"The screws of my microscope were rusted with sweat from my forehead and hands, and its last remaining eyepiece was cracked. . . . I found a beauty in my very first specimen and watched it for three solid hours exactly without taking my eye off him."

The man at the microscope, working at a temperature of 90 degrees at least, refusing a punkah because its draught might disturb his specimens, carrying out his research in addition to his duties as an Indian Army doctor, was unravelling the mystery of the malaria parasite.

The odds against him were fearful. The truth he had to discover, he explains, was this. There are hundreds of kinds of mosquitoes. Some species do not carry infection at all. Those which do so imbibe from the blood of human beings spores of crescent shape. These immediately begin to change their form, from which male infusorial threads break out. They enter and fertilise the female cells, which then pierce through the skin of the mosquito's stomach. Their contents disperse into the insect's blood, are conveyed by a gland, unknown till the man at the microscope discovered it, into the mosquito's proboscis, and with its bite are injected into the human blood, to complete the vicious circle.

On August 20, 1897, Major Ronald Ross, I.M.S., discovered how malaria is transmitted through the *Anopheles* mosquito to human beings. With that discovery—one

time to organise an appeal in Hongkong, but the Colonial Secretary is asked to bring the subject of the appeal to the notice of the Government and public bodies. The question of Government support is being considered and the *China Mail* understands the organising of an appeal for public support will be in the hands of the Chamber of Commerce.

In an introductory word to the pamphlet John Macdonell, writes that it is not too much to say that Sir Ronald Ross cut the Panama Canal and made a third of the world habitable when he discovered the part played by the mosquito in conveying the malarial parasite. "It is the greatest thing done in our time by one man and the nation which produced that man should crown his deed with a living power to make his work not a memory, but a lifting up of life throughout the world."

The appeal is for contributions towards the £50,000 required for the founding of the Ross Institute.

In Hongkong's Past.

In half an hour's chat with Dr. W. W. Pearce, the Medical Officer of Health, a representative of the *China Mail* learned some interesting facts regarding Hongkong, old and new, as a malarial

spot. Macdonnell Road was another badly infected spot. "In the training of nullahs, the Government have done very well," remarked Dr. Pearce, "but they could do more and no doubt they will."

"Of course, you must realise," he added, "that you are more likely to catch malaria living out in the suburbs than in the city. The city is well equipped with nullahs and comparatively free from mosquitoes."

**Taking of Quinine.**  
Dr. Pearce said that he had nothing new to advise in the way of prevention of malaria. Residents should take the usual precautions, sleep under mosquito-proof nets at nights etc. "And if you happen to get an attack of malaria," said Dr. Pearce, "Go straight to a doctor or send for one."

This systematic taking of quinine does more harm than good, said Dr. Pearce. It causes the body to get into such a condition that the parasites become habituated to the quinine and when an actual attack of malaria occurs, more than the normal dose is required to act as a remedy. The medical man will regulate the dose of quinine when he sees what stage of malaria the body has reached.



The shaded parts on this map of the world show the regions where malaria is prevalent.

of the greatest in the science of medicine—he opened the way for successful warfare against a disease which during the ages has caused terrible ravages among mankind and which has been the greatest of all tropical scourges. To commemorate the achievement of Ross and to enable the great work of research in this field to be developed it is proposed to found the Ronald Ross Institute for Tropical Diseases which shall include a Research Hospital.

Situated in the tropical and malaria area, Hongkong in earlier years has suffered severely from the disease. Although the Colony is now infinitely better off in this respect, enjoying the benefit of Major Ross's discovery, it will doubtless when the appeal for funds is officially launched, show its gratitude in customary fashion.

## Appeal For Funds.

The story of the fight against malaria is as romantic and as stirring as any in the annals of mankind. This is speedily apparent from the pamphlet entitled "The War Against Malaria," received by the Colonial Secretary from Major H. Lockwood Stevens, Organising Secretary of the Ross Research Fund. It is explained that the Committee has not yet had

spot. Like many other tropical cities, Hongkong has felt the benefit of Ross's discovery and should therefore be grateful, said Dr. Pearce.

In the early days of the Colony, malarial fever was the chief enemy of the European colonist, continued Dr. Pearce, and in the year 1843 ten per cent of the European population and twenty-four per cent of the troops in the Colony died from this disease. Immediately following the discovery of the mosquito in spreading malarial fever, the Government of Hongkong undertook anti-malarial measures. Nullahs were trained, pools filled and swamps drained. As the principal inhabited areas have extended, this work has been carried further afield.

Three years ago Dr. Pearce pointed out that as the Chinese population was continually changing through immigration and emigration, it was never possible to form an opinion as to the source of infection in Chinese cases of malaria.

Dr. Pearce commented rather drily that when he came to the Colony years ago Robinson Road was a hotbed of mosquitoes. "Eleven houses stood empty there," he added "and I bought

Asked if quinine did any harm to the teeth the doctor said it did not, provided that after taking the powder the mouth was washed out. It was the acid that was left that usually caused the harm.

Dr. Pearce said he had not heard of an appeal for the founding of the Ross Institute, but like all other medical men he realised the important contribution to science that Ross had made in his discovery of the germ carrying mosquito.

In the pamphlet from the Organising Committee, it is stated that the appeal was first made public through a letter to *The Times* of June 22 and among its many signatories were Sir James Cantlie, C.B.E., Oswald Marriott, M.D., George B. and Stanley H. Dodwell and Sir Francis Aglen.

Probably one of the convincing arguments in favour of support is that France has her Pasteur Institute in memory of the great scientist and to carry on his work; America has her Gorgas Institute at Panama and Japan her Kitasato, and it is strongly felt that Great Britain should similarly honour of her greatest investigators, quite apart from the immensely valuable work that can be done for the Empire and for the whole world.

## SCREEN CLASSIC.

## "THE HUNCHBACK OF NOTRE DAME."

Good movies are like good books—they can always hold the attention a second time. Judged by this standard, the film version of "The Hunchback of Notre Dame," now showing at the Coronet Theatre, is as great in its way as the famous novel itself. Presenting all the tenderness for sorrow and all the sympathy for affliction which Victor Hugo infused into his book, the picture also captures the imagination by its vivid action and its wonderful atmosphere. Watching the immortal story unfold in

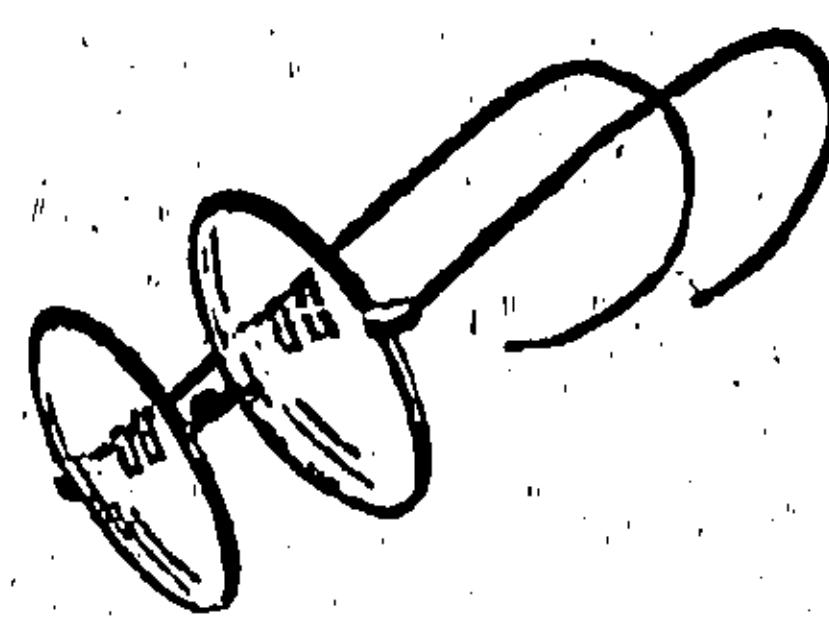
all its tender, poignant, stirring and exciting detail, the beholder sees before him Paris of the middle ages—Paris the gay and the profligate; Paris the evil and the cruel; Paris the gallant and the reckless; Paris the wonderful pictures, where lived the hunchback Quasimodo, climbing among the gargoyles of Notre Dame bell for joy or for sorrow and for praise. Never before has such a complete reconstruction of a great medieval city been presented, while rarely before has the screen, remembering all its greatest triumphs, ever seen finer artistry and finer staging than this picture presents. Alike for its wonderful story, its superb acting, and its truly magnificent setting, "The Hunchback of Notre Dame," takes forefront rank among the great screen classics of the day.

## AMUSING KOWLOON.

## STAR THEATRE'S GOOD PROGRAMME.

Kowloon residents who have not seen this week's notable Star Theatre programme are reminded that they have their last opportunity to-night, when little Miss Mura Shipoff and her brother Koka Shipoff will make their final appearance and the excellent movie play "The Conquering Power" will be screened for the last time. Miss Mura Shipoff has fully sustained her reputation as the coming Pavlova and there is sure to be a large audience this evening to bid her farewell. "The Conquering Power" is only necessary to mention, was made by the same producer, as the one which made the famous "Four Horsemen of the Apocalypse."

## SPECTACLES.



N. LAZARUS  
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HONGKONG'S ONLY EUROPEAN OPTICIAN.

## TENNIS TOURNAMENT.

WORTHINGTON v. HONDA.

A FITTING CLIMAX.

R. E. Worthington put up an excellent fight against T. Honda in the final yesterday of the open championship singles. He kept Honda well on the move but was not consistent and it was when he tried to force matters that he was at his weakest. His net play at times was excellent and his half volleys were a delight to behold but his strokes were often cramped and that peculiar push stroke lost him many points. Honda did not play a great game although he showed excellent form on a few occasions. On the whole the game was not very fast, most of the winning strokes being the result of out-positioning work.

**THE GAMES.**  
The first set went to Honda at 6-7 after Worthington had led 5-5 and had the advantage of the defence game that followed. He threw the set away by pushing a lob ball into the net. Honda won the next game in spite of some rather weak shots. Worthington drew level after some cautious play and the next two went to Honda after some long but rather weak rallies. Worthington in endeavouring to force the pace in the second set gave Honda opportunities he was not slow to take advantage of and the Japanese player won the first three games. Then Worthington won his first service game for a long period but lost the two following games, the seventh going to him at 5-2 owing to Honda's faulty service. Worthington lost the next and last game of the set by netting a skyer which he should have placed easily.

Honda opened very carelessly in the third set and literally gave Worthington the first four games. Each player then won a service and the seventh went to Honda at 5-2 in Worthington's favour. Honda played excellently in the next game and won it but Worthington carried off the last game of the set.

The first game in what proved to be the last set was a very long one in which some good play was seen. The Englishman won it with a lovely half volley and the next as well. Then followed one of those startling reversals of form which are always occurring and which no one can satisfactorily explain. Whatever reason it might have been, Worthington could do nothing right in the next six games and he lost them all, the set eventually going to Honda at 6-2, his last stroke being a fitting climax to an excellent game.

## PRESENTATION CEREMONY.

Mr. H. R. B. Hancock, the captain of the club, in introducing Miss Joyce Holyoak to present the prizes said that they could not have wished for a better ending to their annual tournament than that which they had just witnessed. This year they had several new winners. In the first place they had a new open champion for the colony in Mr. Honda who had not got there without a struggle. Next year Mr. Worthington would still be here to try him out and Mr. Ng Sze-kwong had also determined that he would win the championship again. He had the fine record of winning the championship the six previous years and he had only played through the whole tournament this year at his own request. He could have claimed the privilege of defending his title only. It was always a great pleasure to watch him play, and particularly had it been so in the final of the doubles.

Other new winners were the open doubles champions—H. V. and D. Rumjahn who ought to be congratulated on their consistent play. They were a young pair and had a good many years of tennis before them. They should be heard of in the future.

As Mr. Ng Sze-kwong had won outright their last championship cup Sir Paul Chater had presented another which would also have to be won three years in succession to

## PIRACY GUARDS.

SOLDIERS REPLACE INDIANS.

YESTERDAY'S CHANGES.

Yesterday the *China Mail* mentioned that the Indian police (under command of European officers) for duty on "mother-ships" in convoys of river steamers, were likely to be replaced by British troops.

This morning it was ascertained that when the "Kinsan" arrived from Canton last night, there were no police on board, the guard comprising a commissioned officer, a non com. and eight privates. When the "Lungshan" left Hongkong at 10 last night the guard was also furnished by British soldiers and it is stated that the same changes have been made for Kongmoon steamers.

It will be recalled that when the convoy system started, the "mother-ships" of each convoy had their citadels garrisoned by soldiers who were substituted by Indian police on account of a reported decision by the War Department. Apparently, the military authorities have now consented to furnish the requisite number of men for convoy duty.

Enquiries were made at the Harbour Office this morning when it was confirmed that British soldiers had gone on board the river steamers and had replaced the Indian police but it was not known if the change was to be permanent.

## CUBA TRADE.

FURTHER IMMIGRANTS BARRED.

SHIPPING LINES AFFECTED.

In the course of the last two days, nearly every one of the local Chinese firms interested in the Cuba trade, have received telegraphic advice from their Cuban connections to the effect that no new immigrants will be permitted to land at Havana. "New" immigrants is taken to denote those who have not been there before and as different from those who have been in Cuba but have returned to China and are proceeding again. A few shipping lines are also interested in the business of carrying Chinese passengers to Cuba and the West Indies and this decision will probably affect their business. As far as can be made out it appears that the sugar industry in Cuba is in a bad way and unemployment is rife. It is hinted in one cable that no emigrants should leave for some time because they can only hope to become beggars in a strange land.

The Chinese who go to Cuba are usually engaged on the plantations or established as small traders. There are a number of local firms who deal exclusively in passages to Havana.

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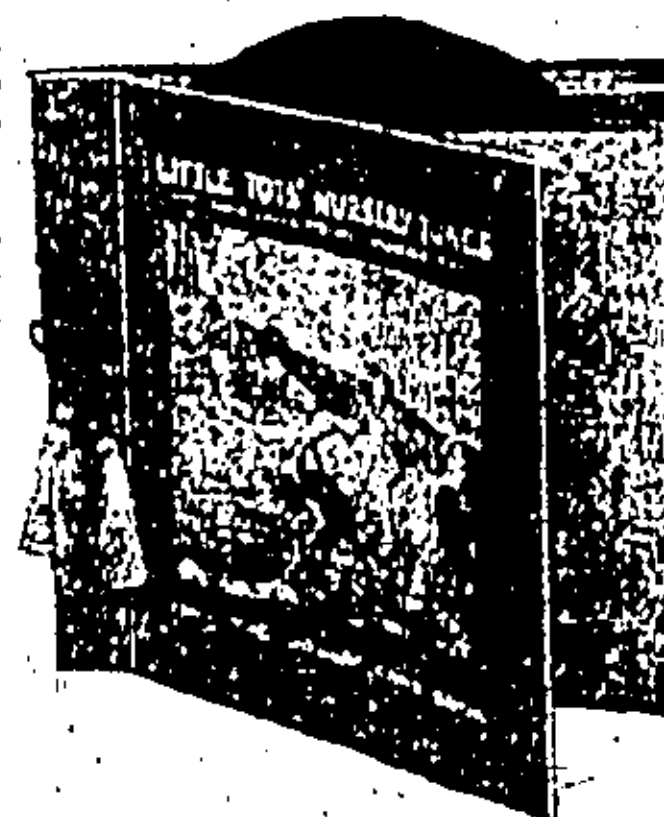
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SONGS, GAMES, STORIES, on RECORDS.



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- BOOK 2: Tom, Tom, The Piper's Son, The Three Little Kittens, Simple Simon, Cock-a-Doodle-Do, Where Are You Going My Pretty Maid, Old Mother Hubbard.
- BOOK 3: Here We Go Round the Mulberry Bush, London Bridge is Falling Down, The Farmer in the Dell, Mary Mary, How Do You Do, The Little Indians, Queen of Sheba and Solomon.
- BOOK 4: Little Red Riding Hood, The Three Bears, Tom Thumb, The Frog Prince, Cinderella, Jack and the Beanstalk.

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"PLASSY"	7,425	17th May	Marseilles, London & Antwerp
"KASHMIR"	6,803	24th May	Marseilles, London & Antwerp
"NAGPORE"	6,283	31st May	Singapore, Colombo & Bombay
"SICILIA"	6,813	29th May	Singapore, Penang, Colbo & B'way
"KHYA"	6,067	31st May	Marseilles, London & Antwerp
"KASHGAR"	6,840	14th June	Singapore, Penang, Colbo & B'way
"SOUADAN"	6,066	23rd June	Marseilles, London & Antwerp
"MOREA"	10,911	28th June	Marseilles, London & Antwerp
"KARMALA"	6,058	12th July	Marseilles, London & Antwerp
"SICILIA"	6,813	22nd July	Singapore, Penang, Colbo & B'way
"MALWA"	10,941	28th July	Marseilles, London & Antwerp
"DEVANHA"	6,092	8th Aug.	Marseilles, London & Antwerp
"MANTUA"	10,902	23rd Aug.	Marseilles, London & Antwerp
"KALYAN"	6,118	6th Sept.	Marseilles, London & Antwerp
"KASHMIR-HIND"	11,439	20th Sept.	Marseilles, London & Antwerp
"KASHMIR"	6,803	4th Oct.	Marseilles, London & Antwerp
"MOREA"	10,941	14th Oct.	Marseilles, London & Antwerp
"KASHGAR"	6,840	1st Nov.	Marseilles, London & Antwerp

## BRITISH INDIA-APCAR SAILINGS (South)

"TANDA"	6,808	5th May	Singapore, Penang & Calcutta.
"TAKADA"	6,849	11th May	Singapore, Penang & Calcutta.
"TORILIA"	6,205	18th May	Singapore, Penang & Calcutta.
"TALMA"	10,680	18th May	Singapore, Penang & Calcutta.

## EASTERN & AUSTRALIAN SAILINGS (South)

"EASTERN"	4,600	28th May	Manila, Sandakan, Thursday Island, Townsville, Brisbane, Sydney & Melbourne.
"ARAFURA"	6,000	2nd July	do.
"ST. ALBANS"	4,600	30th July	do.

Frequent connections from Australia with the following:-  
The Union S.S. Company's steamers to London via New Zealand,  
Vancouver, San Francisco, etc.  
The P. & O. Royal Mail steamers to London via Cape Town.  
The P. & O. Branch Service of steamers to London via the Cape.  
The New Zealand Shipping Company's steamers for Southampton and London  
via Panama Canal.

## SAILINGS TO SHANGHAI & JAPAN

"KHYA"	6,067	4th May	Shanghai, Moji and Kobe.
"TAKADA"	6,849	5th May	Arcy, S'hai, Moji and Kobe.
"SICILIA"	6,813	12th May	Shanghai, Moji and Kobe.
"KASHGAR"	6,840	18th May	Shanghai, Moji and Kobe.
"TORILIA"	6,205	24th May	Shanghai, Moji and Kobe.
"TALMA"	10,680	24th May	Shanghai, Moji and Kobe.
"MOREA"	10,911	31st May	Shanghai, Moji and Kobe.
"ARAFURA"	6,000	7th June	Shanghai, Moji and Kobe.
"SOUADAN"	6,066	14th June	Shanghai, Moji and Kobe.
"KARMALA"	6,058	21st June	Shanghai, Moji and Kobe.
"MALWA"	10,941	28th June	Shanghai, Moji and Kobe.
"ST. ALBANS"	4,600	5th July	Shanghai, Moji and Kobe.
"SICILIA"	6,813	12th July	Shanghai, Moji and Kobe.
"DEVANHA"	6,092	19th July	Shanghai, Moji and Kobe.
"MANTUA"	10,902	26th July	Shanghai, Moji and Kobe.
"EASTERN"	4,600	2nd Aug.	Shanghai, Moji and Kobe.
"KALYAN"	6,118	9th Aug.	Shanghai, Moji and Kobe.
"KASHMIR-HIND"	11,439	16th Aug.	Shanghai, Moji and Kobe.
"KASHMIR"	6,803	23rd Aug.	Shanghai, Moji and Kobe.
"ARAFURA"	6,000	30th Aug.	Shanghai, Moji and Kobe.
"MOREA"	10,911	6th Sept.	Shanghai, Moji and Kobe.
"KASHGAR"	6,840	13th Sept.	Shanghai, Moji and Kobe.
"TORILIA"	6,205	20th Sept.	Shanghai, Moji and Kobe.
"TALMA"	10,680	27th Sept.	Shanghai, Moji and Kobe.
"KARMALA"	6,058	4th Oct.	Shanghai, Moji and Kobe.
"MALWA"	10,941	11th Oct.	Shanghai, Moji and Kobe.
"EASTERN"	4,600	18th Oct.	Shanghai, Moji and Kobe.
"KALYAN"	6,118	25th Oct.	Shanghai, Moji and Kobe.
"KASHMIR-HIND"	11,439	1st Nov.	Shanghai, Moji and Kobe.
"KASHMIR"	6,803	8th Nov.	Shanghai, Moji and Kobe.
"ARAFURA"	6,000	15th Nov.	Shanghai, Moji and Kobe.
"MOREA"	10,911	22nd Nov.	Shanghai, Moji and Kobe.
"KASHGAR"	6,840	29th Nov.	Shanghai, Moji and Kobe.
"TORILIA"	6,205	6th Dec.	Shanghai, Moji and Kobe.
"TALMA"	10,680	13th Dec.	Shanghai, Moji and Kobe.

All dates are approximate and subject to alteration without notice.

WIRELESS TELEGRAPHY FITTED ON ALL STEAMERS.

Passengers for Rangoon must bring their own Hotel expenses at Singapore  
while waiting for the on carrying steamer.

All Cabins are fitted with Electric Fans free of charge.

Parcels Measuring not more than 3 ft. x 2 ft. x 1 ft. will be received at the  
Company's Office up to noon on the day previous to sailing.

For Further Information, Passage Fares, Freight, Handbooks, etc., apply to:-

**MACKINNON, MACKENZIE & CO.**  
Agents.  
2, Des Voeux Road Central HONGKONG.

**C PORTLAND DIRECT P**

and Transhipment for New Orleans, Mobile, Savannah,  
Charleston, Baltimore, Philadelphia, New York and Boston.

**COLUMBIA PACIFIC SHIPPING CO.**  
OPERATING UNITED STATES GOVERNMENT SHIPS.

For Portland via Philippine Ports

**ARNOLD & CO., LTD.**  
Phone Central 1800. 1A, Chater Road.

**S**

**COMPANIA TRASATLANTICA DE BARCELONA**  
Spanish Royal Mail Line  
For MANILA, SINGAPORE, COLOMBO, SUZ, PORT SAID,  
BARCELONA & other SPANISH PORTS.

S.S. "O. LOPEZ Y LOPEZ" ..... 23rd May  
S.S. "ISLA DE PANAY" ..... 14th July

For SHANGHAI & JAPAN PORTS.  
S.S. "O. LOPEZ Y LOPEZ" ..... 3rd May  
S.S. "ISLA DE PANAY" ..... 23rd June

The steamers of this Company are all classed 100 A1 at Lloyd's and  
are fitted with every modern convenience for the comfort and safety of the  
passengers. Stowage and Docket carried.

For freight and/or passage apply to:-

**BOTELHO BROS.**  
Alexandra Building, Hongkong.

**IO. D. BARRETO**  
23, Central Avenue, B.C. CANTON.

**SAIGON, SWATOW, SINGAPORE AND HOIHOW RUN.**

Special passenger accommodations - large and airy berths, cable-stayed  
electricity, SPECIAL FREIGHT RATES, etc. - KUN HANG STEAMSHIP COMPANY -  
201 Wing Lok St. Wanchai, Hongkong.

**THE CHUNGWHA NAVIGATION CO., LTD.**  
S.S. "LING NAM"

For SOUTH AMERICAN PORTS  
via Tanakan, Sydney (Australia), Wellington (New Zealand), Tahiti,  
Balboa (Panama), Callao (Peru) and Iquique (Chile).

Sailing from Hongkong on or about 17th July, 1924.  
Magnificent 1st and 2nd class accommodations.  
For Freight and Passage Rates apply to:-

**THE CHUNGWHA NAVIGATION CO., LTD.**  
Telephone No. 6, 1976. Link of China Building.

**HUGO STINNES LINIEN**  
OSTASIEN-FAHRT

Passenger Service Hongkong to Naples  
ANTWERP, ROTTERDAM AND HAMBURG  
Via MANILA, STRAITS, COLOMBO, SUZ, PORT SAID.

SAILINGS FROM HONGKONG:  
S.S. "ADOLF V. BAYER" ..... on or about 26th May.

FARES FROM HONGKONG TO NAPLES - From £71 - Downwards.  
(Only Cabin Class Accommodation Available.)

AGENTS: REUTER, BROCKELMANN & Co.  
25, Des Voeux Road Central. Phone Central No. 478.

**THE EAST ASIATIC COMPANY, LTD.,**  
COPENHAGEN.

The M/S "CHILE"  
will be loading for Barcelona, Valencia, Dunkirk, Rotterdam,  
Amsterdam, Hamburg, Copenhagen and other Scandinavian  
Ports about 26th May.

Further sailings:-  
Expected on or about: Will have been on or about:  
M.S. "AFRIKA" ..... 2nd May ..... 16th June  
M.S. "MALAYA" ..... 20th May .....  
M.S. "ANNAM" ..... 10th June .....

Subject to change without notice.  
For further particulars please apply to:-  
**JOHN MANNERS & CO., LTD.**  
Agents.

**THE YUEK WO STORE**  
Harbour Repairs  
Engineering & Building Contractors, General Repairs & Shipbuilders.  
Office: No. 25, Des Voeux Road, Hongkong.  
Workshop: Canton Road, Kowloon.  
Phone: Central 250.  
Prop. YUEK WO.

## CONSIGNEES.

LLOYD TRIESTINO S. N. CO.  
NOTICE TO CONSIGNEES.

THE Steamship  
"DUCHESSE D'OSTIA."

FROM TRIESTE, VENICE, BRINDISI,  
PORT SAID, MASSADA, ADEB,  
COLOMBO, PENANG & SINGAPORE.

CONSIGNEES of Cargo are hereby  
informed that all Goods are being  
landed at their risk into the  
Godowns of the Hongkong and Kow-  
loon Wharf and Godown Company,  
Ltd., at Kowloon, whence and/or from  
the wharves delivery may be obtained.  
Optional Cargo will be forwarded  
unless notice to the contrary be given  
before 2nd inst.

No claims will be admitted after the  
Goods have left the Godowns, and all  
Goods remaining undelivered after  
the 8th inst. will be subject to rent.  
All claims against the steamer must  
be presented to the Underwriter on or  
before the 18th inst. or they will not  
be recognized.

All broken, chafed, and damaged  
Goods are to be left in the Godowns,  
where they will be examined on the  
8th inst. at 10 a.m. by our surveyors  
Messrs. Goddard & Douglas.  
Bills of Lading will be countersigned  
by

**DODWELL & CO., LTD.**  
Agents.  
Hongkong, 2nd May, 1924.

**COLUMBIA PACIFIC SHIPPING CO.**  
(Operating United States Government  
Ships)

From PORTLAND, ORE.,  
JAPAN PORTS, etc.

THE Steamship  
"WEST CAYOTE,"

having arrived from above ports,  
CONSIGNEES are requested to pre-  
sent their Bills of Lading in exchange  
for Delivery Orders, and take  
immediate delivery from alongside  
steamer.

All cargo not taken delivery from  
steamer by 3rd May, 1924, will  
be landed into the hazardous and/or  
non-hazardous godown of the Hong-  
kong & Kowloon Wharf & Godown  
Co., Ltd., at consignees risk, whence  
delivery may be obtained.

All broken, chafed and damaged  
cargo will be examined by Messrs.  
Anderson and Ashe, (Marine Survey-  
ors) at the Godown on 8th May,  
1924, at 10 a.m.

No claims will be admitted after  
the goods have left the steamer or  
Godowns, and all goods remaining  
undelivered after 9th May, 1924,  
will be subject to rent.

All claims against the steamer  
must be presented to the Under-  
signed on or before 16th May, 1924,  
or they will not be recognized.

No Fire Insurance whatever will  
be effected.

**ARNOLD & CO., LTD.**  
Agents.  
Hongkong, 3rd May, 1924.

**THE CHUNGWHA NAVIGATION CO., LTD.**  
S.S. "LING NAM"

For SOUTH AMERICAN PORTS  
via Tanakan, Sydney (Australia), Wellington (New Zealand), Tahiti,  
Balboa (Panama), Callao (Peru) and Iquique (Chile).

Sailing from Hongkong on or about 17th July, 1924.  
Magnificent 1st and 2nd class accommodations.  
For Freight and Passage Rates apply to:-

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SAILINGS FROM HONGKONG:  
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FARES FROM HONGKONG TO NAPLES - From £71 - Downwards.  
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The M/S "CHILE"  
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M.S. "ANNAM" ..... 10th June .....

Subject to change without notice.  
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**THE YUEK WO STORE**  
Harbour Repairs  
Engineering & Building Contractors, General Repairs & Shipbuilders.  
Office: No. 25, Des Voeux Road, Hongkong.  
Workshop: Canton Road, Kowloon.  
Phone: Central 250.  
Prop. YUEK WO.

## NOTICE TO SHIPPERS AND PASSENGERS.

VESSERIS DUR

FROM BANGKOK.

May 1. - R. A. Banka.  
10. - R. A. Bantang.

SHANGHAI.

May 3. - B. L. Rumsen.  
8. - J. O. L. Tjimonok.

FROM SINGAPORE.

May 4. - N. Y. K. Hakon Maru.  
4. - O. S. S. Sumatra Maru.

June 8. - U. S. S. B. West Montop.

FROM JAPAN.

May 4. - O. S. K. Alps Maru.  
4. - N. Y. K. Osaka Maru.

5. - N. Y. K. Shidzuoka Maru.  
5. - N. Y. K. Katori Maru.

6. - J. O. L. Tjimonok.  
26. - J. O. L. Tjimonok.

FROM JAVA.

May 9. - J. O. L. Tjimonok.  
18. - J. O. L. Tjimonok.

22. - J. O. L. Tjimonok.

FROM MANILA.

May 5. - C. P. A. Empress of Asia.  
9. - A. O. L. Pres. McKinley.

20. - U. S. S. B. West Montop.

FROM CALCUTTA.

May 3. - B. L. Takaoka.  
17. - O. S. K. Moji Maru.

22. - B. L. Torilla.  
28. - B. L. Takaoka.

FROM SYDNEY AND MELBOURNE.

June 6. - E. & A. Anifura.  
July 4. - E. & A. St. Albans.

Sept. 1. - E. & A. Anifura.  
Oct. 3. - E. & A. St. Albans.

Nov. 21. - E. & A. Eastern.

FROM SEATTLE, VANCOUVER ETC.

May 3. - A. O. L. Pres. Madison.  
June 18. - R. F. Philoctetes.

July 18. - B. F. Tyndarus.  
Aug. 6. - B. F. Proteus.

Sept. 3. - B. F. Achille.  
Oct. 15. - B. F. Tyndarus.

Nov. 15. - B. F. Proteus.  
Dec. 3. - B. F. Achille.

Jan. 21. - B. F. Philoctetes.

FROM SAN FRANCISCO & LOS  
ANGELES.

May 22. - U. S. S. B. West Chopaka.  
June 8. - U. S. S. B. West Feron.

FROM SAN FRANCISCO.

May 3. - U. S. S. B. Las Vegas.  
June 9. - A. O. L. Pres. Jackson.

FROM NEW YORK.

May 26. - D. E. L. Pres. Harrison.  
June 9. - A. O. L. Pres. Jackson.

FROM EUROPEAN PORTS.

May 7. - B. A. L. Havelland.  
15. - J. O. L. Tjimonok.

June 3. - J. O. L. Tjimonok.  
July 1. - J. O. L. Tjimonok.

FROM MARSEILLES.

May 12. - M. M. Amboise.  
26. - M. M. Chantilly.

June 9. - M. M. Anvers.

FROM LONDON.

May 3. - P. & O. Khiva.  
7. - G. L. Glenamoy.

15. - P. & O. Sicilia.  
18. - P. & O. Karagar.

19. - G. L. Glenamoy.  
29. - P. & O. Merna.

30. - G. L. Camartbenshire.  
June 10. - P. & O. Soudan.

12. - P. & O. Karmala.  
26. - P. & O. Sicilia.

July 9. - P. & O. Devanha.  
24. - P. & O. Mantua.

Aug. 7. - P. & O. Kalyan.  
21. - P. & O. Kalyan-Hind.

Sept. 4. - P. & O. Kalyan.  
18. - P. & O. Kalyan.

Oct. 2. - P. & O. Kalyan.  
17. - P. & O. Kalyan.

Nov. 14. - P. & O. Kalyan.  
28. - P. & O. Kalyan.

Dec. 12. - P. & O. Kalyan.

FROM LIVERPOOL.

May 18. - B. F. Lamedon.  
14. - B. F. Menor.

22. - B. F. Lygon.  
30. - B. F. Polyphemus.

31. - B. F. Cyclops.  
June 7. - B. F. Demofocus.

14. - B. F. Anchiros.  
28. - B. F. Pyrrhus.

28. - B. F. Klenor.  
July 5. - B. F. Telamon.

9. - B. F. Trevelas.

FROM HAMBURG.

May 18. - N. L. P. L.  
30. - N. L. Holstein.



DON'T BE  
"GLUM,"  
DRINK  
"M U M M"  
THE WORLD'S FOREMOST  
CHAMPAGNE  
NOW OBTAINABLE AT HOTELS, STORES, ETC.  
SOLE WHOLESALE AGENTS  
ARNHOLD & CO., LTD.  
11, Charter Road. Phone C. 1500.

SPECIALITY  
J. HARVEY'S BRISTOL MILK & CREAM  
(old gold and Pale Sherry)  
CALDECK, MACGREGOR & Co., Ltd.  
15, Queen's Road Central. Telephone 75.

## SEVEN ADVANTAGES OF WILLYS-KNIGHT.

1. Improves with use
2. Requires no adjustment
3. It is more powerful
4. It is more flexible
5. It is quiet in operation and remains so
6. It is simple, being free from complicated parts
7. It is economical

THE MERCURY MOTOR CAR CO.  
SOLE DISTRIBUTORS.  
59/61, Des Voeux Road, Central. Telephones C. 1345 & 977.  
Head Office, 1st floor.

## MOTOR TRUCKING

Our Fleet of Fast, New and Up-to-date Lorries assure you a rapid and efficient service at Minimum Rates.

1-ton Speed Wagons - @ \$4.50 per hour.  
3-ton Lorries - @ \$8.50  
Waiting at Half Rates.

### ESTIMATES GIVEN

WE SOLICIT YOUR ENQUIRIES

THE HONGKONG MOTOR TRANSPORTATION CO., LTD.  
38 Des Voeux Road, Central. P. O. Box 645.  
Phone Central 1913

## EASTERN STORE

GENERAL STORE-KEEPERS  
EAST VIEW BUILDING  
No. 6, Nathan Road, KOWLOON.  
TELEPHONE K. 25.  
PASS BOOKS ISSUED.

## ENGINE BRAND BUTTER

The Creamiest Butter you—  
or any one else—ever Tasted.  
TRY it once and you'll never—  
willingly use another kind. That's  
how good it is.

NETT 16 OZS. BUTTER IN THE TIN

THE BRITISH EXPRESS  
DAIRY, BOMBAY.

AGENTS  
MESSRS. MOOSA & CO.  
15, Wyndham Street.



## WING CHEUNG & CO.

SHIP CHANDLERS  
AND  
GENERAL STOREKEEPERS  
No 105, Des Voeux Road Central,  
HONGKONG.

## MOVIES IN CHINA.

### FILMING THE ANCESTRAL HALL.

#### PRECIOUS FAMILY RECORD.

Further evidence—if such be necessary—of the position the cinema has come to occupy in Chinese life is forthcoming from the news of a reel recently made in an interior village and exhibited in Hongkong during the Ching Ming holidays.

Mr. Mok Kon-sang and Mr. Mok Wing-yu, of Messrs. Butterfield and Swire's comradre department, were the leading spirits in the enterprise. They are natives of the village of Wui Tung in the Heungshan district—close to Macao—the only place in the locality possessing electric light. A school had been opened and other ceremonies took place to mark the progress the community of Moks had made. The China Sun Motion Picture Company were commissioned to take pictures of the events and the reels are the result. It may not be generally known that in each community in China there is an ancestral hall where the history of the village—commencing from the first ancestor centuries ago—is kept and every event, birth or death, is faithfully recorded. Now that the film has been made it is recognised as the best record that could have been thought of and will be jealously guarded for the benefit of future generations.

A sidelight on the state of alarm in which the Chinese live on account of bandit raids is gleaned from an account of the proceedings at the village, related to a China Mail man by one of the family of Moks.

Several thousands from the neighbourhood had gathered round the village of several hundred souls to see the first film in their lives. That night the ancestral hall was crowded and a fear arose that bad characters might have entered under the pretence of seeing the picture. As the show progressed, the elders of the village became so alarmed that they decided to close the village gates to prevent any more from coming in or leaving without scrutiny. Happily all went well but it was announced that the show would be given outside the village walls the next night and that no stranger would be allowed in. A special stand and screen were put up and several thousand more people turned up for the open-air show next night rendered possible because there was no moon.

## COLONY'S FINANCES.

### FIGURES FOR LAST JANUARY.

The Colony's financial statement for the month of January 1924 is as follows:—

REVENUE AND EXPENDITURE.	
Balance of Assets and Liabilities	
Dec. 31, 1923	\$ 15,971,495.23
Revenue from Jan. 1, to 31, 1924	\$ 2,483,694.21
Expenditure from Jan. 1, to 31, 1924	\$ 18,455,189.44
Balance	\$ 17,205,285.53

A comparative statement of the Colony's revenue and expenditure for the period ended January 31, 1924, gives the following totals under revenue head:—

Estimates, 1924: \$21,369,934  
revenue from January 1 to 31, 1924, \$24,836,942.21; revenue for the corresponding period of the previous year, \$24,799,266.99.

Under the expenditure head the statement gives the following total:—

Estimates, 1924 \$24,924,667; expenditure from Jan 1 to 31, 1924 \$18,455,189.44; expenditure for corresponding period of the previous year, \$18,317,659.85; and expenditure for corresponding period of the previous year, \$16,039,309.70.

### TROUBLE OVER.

#### NO FURTHER PEAK STRIKE.

Peak residents need entertain no fears on the score of further strike of public chair and ricksha coolies. It is true that the four ringleaders of Wednesday's strike have been removed but the matter is now entirely settled.

Possibly there are many who do not know that the "profession" of being human beasts of burden is very much overcrowded and new arrivals from up-country are always ready to pay a premium for the privilege of taking a public chair or ricksha coolie's place. Should the "Peak men" prove recalcitrant, and they are only a small number, there will always be a greater number of reserves to fall back upon.

## LOCAL AND GENERAL.

Atlanta, Georgia, May 2.—The death-roll from the tornado in the south-eastern States totals 113, with many seriously injured and hundreds homeless. The damage is estimated at over \$10,000,000.—*Reuter's American Service.*

London, May 2.—According to report from Moscow, Trotsky, in a speech there, declared the Russia wanted to help the Chinese and other Eastern peoples to win the liberty which the Soviets had fought for and won.—*Reuter.*

Moscow, May 2.—May Day was a general holiday throughout Russia. A trade union procession marched past Lenin's tomb in Moscow in the presence of M. Rykoff and M. Kallinin. The whole city was decorated with red flags and banners.—*Reuter.*

Amsterdam, May 2. Speaking at a Labour Day meeting yesterday, the Socialist leader Troelstra paid a tribute to Mr. Ramsay MacDonald's pacifist policy, as exemplified in the abandonment of the Singapore base, which, he said, contributed to the disarmament idea.—*Reuter.*

At Kowloon Magistracy this morning two Chinese youths, one fohi the other an apprentice, were charged by Det. Inspector T. Murphy with the larceny of a box containing \$1,100 in money, a hatchet and other articles, from their employer's shop at Portland Street. On the Police application, the case was remanded.

Two small lots of Crown Land at Tse Kung Temple, Shatin and Nam Hang will be sold by public auction at the District Office, Tai Po at 11.30 a.m. on Wednesday May 7. A garden lot adjoining Rural Building Lot No. 143 Magazine Gap (about 7,640 sq. ft.) will be offered at public auction at the P.W.D. offices on Monday May 12 at 3 p.m.

The current issue of the "Gazette" notifies that the name of the Eastern Cinematograph Co., Ltd., has been struck off the Register and also, that at the expiration of three months the Der A. Wing & Co., Ltd., and the Fung Sang Co., Ltd., will, unless cause is shown to the contrary be struck off the register and the company will be dissolved.

Under the Crown Lands Resumption Ordinance 1900, the Board of Arbitrators appointed to determine the amounts of compensation to be paid in respect of the resumption of various Turney District lots announced in the "Gazette" is constituted of Lieut. Col. Frederick Eaves, D.S.O., J.P., Barrister-at-Law (Chairman), Mr. John A. Fraser, Cadet Officer, and Mr. Julius Ring, Architect. The Board will commence its sittings at the Sanitary Board Room on Wednesday, May 14, at 2 p.m.

## SOCIAL AND PERSONAL.

Mr. John A. Mackay, for more than 40 years a resident of the Philippine Islands and one of the most highly esteemed men in the British community, has died there at St. Luke's Hospital after an illness of about one year. He was 65 years of age.

About \$1,700 has been subscribed for a testimonial to Mr. Denman Fuller, the late Organist of the Cathedral, says "Church Notes" and with this it is proposed to purchase a piece of silver plate which will be properly inscribed, and to give a cheque for the rest of the money to Mr. Fuller. We are glad to hear that Mr. Denman Fuller has reached England safely, and hope soon to have news of an improvement in his health.

## BILLIARDS.

In the Palace Hotel handicap last night, H. Miles (145) defeated E. Antonio (115) by 250-247. Miles had two breaks of twenty or more and Antonio compiled one of thirty.

## TO-DAY'S MAIL

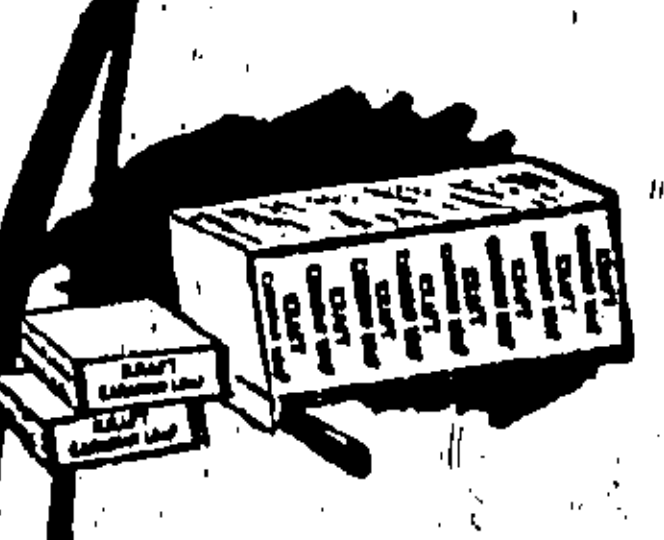
According to a message received from the P. & O. boat "Khiva," carrying mails from Europe she should be alongside by two o'clock this afternoon and deliveries will take place about four.

## TO-DAY'S ADVERTISEMENT

### TO LET.

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## TO-DAY'S ADVERTISEMENTS.

G. R. NOTICE.

IT IS HEREBY NOTIFIED that on and after SUNDAY, the 4th instant, the Supply of Water to that portion of the RIDER MAIN DISTRICTS lying West of Eastern Street will be controlled by bringing the RIDER MAINS into operation and that Water will be turned on to each RIDER MAIN daily for Two Consecutive Hours. Information as to the Hours of Supply to any Particular Property may be obtained on application at the Office of the Water Authority, the Secretariat for Chinese Affairs, or at the Tung Wan Hospital.

HAROLD T. CREASY  
Water Authority.  
Public Works Department,  
Hongkong, 1st May, 1924.

## ROYAL HONGKONG GOLF CLUB.

### LADIES.

1. New bye-laws for ladies have been approved and will be published forthwith.
2. Ladies from whom, or on behalf of whom applications for the privileges of the Club have been received will please (except in cases where personal notification has been sent to the contrary) accept this intimation that their applications have been approved by the Committee. Registers are in course of preparation and will be placed in the Club houses.

## SUMMER EVENING TRAINS TO SHEUNG SHUI

The attention of Members is invited to notices now posted on the usual notice boards.

By Order of the Committee,  
E. D. MATTHEWS,  
Secretary Royal Hongkong Golf Club.  
Hongkong, 2nd May, 1924.

## THE HONGKONG JOCKEY CLUB.

DRAFT Programmes and Entry Forms for the Third Extra Race Meeting to be held on the 24th May 1924 (weather permitting) may be obtained at the Race Course, Hongkong Club and Causeway Bay Stables.  
Entries close on 10th May 1924.

## ST. ANDREW'S SOCIETY HONGKONG.

The General Committee of the above Society has arranged with

MR. WILLIAM HUGHAN, the well-known Scottish Bassoonist, for an ALL SCOTTISH NIGHT on Wednesday, 7th May. All Members are therefore recommended to attend. Seats may be booked at Messrs. Moutrie, A. RITCHIE, Acting Hon. Secretary.

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WEDNESDAYS DINNER DANCE  
THURSDAYS TEA & DINNER DANCE  
SATURDAYS TEA & DINNER DANCE  
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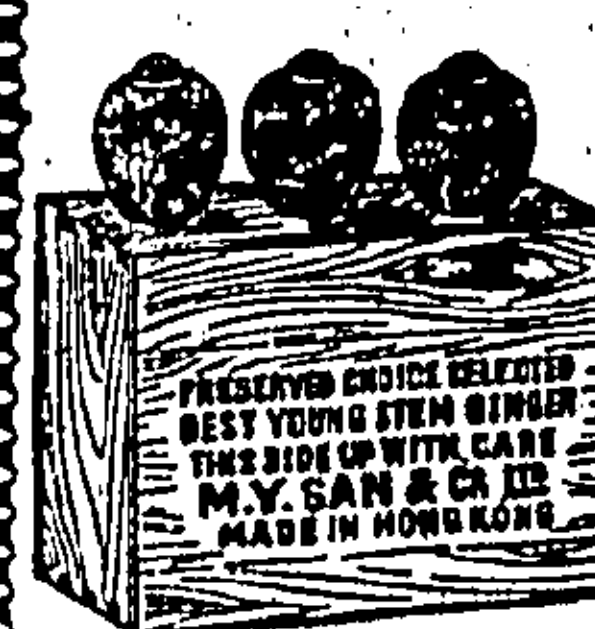
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## COMMERCE AND FINANCE

### MORE FLOUR ARRIVALS.

The s.s. "Protestant" has brought 85,000 "quarter" sacks of flour for this Colony and 20,000 more sacks will be landed from the "Valdemar Skegland."

### NAM PAK HONG MARKETS.

This morning's Nam Pak Hong quotations for "spot" goods, basis usual guild terms, were as follows:—

Java sugar, average quality, per picul net:—No. 24 rough white \$13.48, No. 24 fine white \$15.30, No. 18 rough brown \$12.80, Java brown \$12.00.

Rice, average quality, per picul gross for net:—No. 1 Siam long white \$9.70, No. 1 Saigon long white \$7.90.

Flour, per sack of 50 lbs.:—Sperry's XXX \$3.48, White Greens \$2.55, Nutmeg Orange \$2.55, Kingfisher \$2.51, Maize \$2.45, Big Gun \$2.65, Globe \$2.44, Old Mill \$2.44, Reindeer \$2.50, Meon \$2.48, White Rose \$2.44, C. & C. \$2.53, Dayton \$2.50, Banana \$2.44, Kwan Tao \$2.44, Blue Ribbon \$2.44.

### MADE A PRINCE.

ROYAL TITLE FOR SOLDIER-POET.

King Victor Emmanuel has conferred the title of Prince of Montenevoso on Gabriele D'Annunzio, the soldier-poet, in recognition of the noble service he rendered Italy during the war.

The title was conferred simultaneously with the appointment of Fiume as Italian territory in recognition of the poet's expedition to Fiume after the war, which is regarded as having saved Fiume to Italy. The decree, issued by the King on the proposal of Premier Mussolini, says: "By our motto, proprium we have conferred on Gabriele D'Annunzio for his great services to the country in war and peace the title of Prince of Montenevoso, which will be transmitted to his legitimate natural heirs, from male to male."

The President of the Council of Ministers is charged with execution of the present decree, which will be registered at the Court of Counts, transcribed in the registers and archives of the state.

The war career of Gabriele D'Annunzio was one fitting this most eccentric character. His speeches are thought to have had great influence in sweeping Italy into the conflict against Germany. Then, although fifty-five, he enlisted. First he served as a cavalry officer; then, in the infantry, he fought in the trenches, later he served with the navy in during submarine raids.

At last he took to flying, and his chief exploit in this service was leading as captain of Italian aviators over Vienna, where they dropped, not bombs, but pamphlets and propaganda. D'Annunzio, wounded several times, deprived of one eye, in numerous duels, became an ace of the first grade.

Still filled with the fury of patriotism, D'Annunzio led an irregular "army" into Fiume, when there was danger of that city being taken from Italy, and held it for fifteen months in defiance of all Europe, including his own Government.

In literature D'Annunzio has been as versatile as in war. He has written plays such as "La Citta Morta," "La Pisanella," "La Nave," "Fedra"—some of them in French, some in Italian and one of them in both French and Italian. His works include novels, poetry, essays, orations and miscellaneous pieces.

### "GLORY OF THE SEA."

WORLD'S MOST HIGHLY PRIZED SHELL.

One of the most highly-prized conchological shells ever found in the world is exhibited in the American Museum of Natural History. According to scientific authorities, it is properly called "The Glory of the Sea."

It is about five inches in length of peculiarly slender appearance, graceful proportions, and has a tapering spire. It suggests an unfolding rose-bud. The ground colour is pale ivory, overlaid with a mosaic of thousands of triangular figures ranging from an eighth of an inch to almost microscopic size. These triangles are outlined in chrome yellow or deep chestnut brown. Three broad spiral bands of orange encircle the body whorl beneath the fretted pattern, adding richness to the colour scheme.

The shell was known to collectors as early as 1758, but even then was very rare, and was much sought after. Only twelve to fourteen are to-day represented in collections, and not more than half that number are perfect.

ROXOR

## HOME FOOTBALL

### LEAGUE TABLES.

(Up to and including April 26.)

Team	P.	W.	L.	D.	P.
Cardiff City	41	22	7	12	56
Huddersfield T.	40	22	7	14	55
Sunderland	42	22	11	9	53
Bolton W.	42	18	10	14	50
Sheffield U.	41	19	10	12	50
Everton	42	18	11	13	49
Aston Villa	41	17	11	13	47
Blackburn R.	42	17	14	11	45
Newcastle U.	42	17	15	10	44
Notts County	41	14	13	14	42
West H. U.	41	13	13	15	41
Manchester C.	40	14	14	12	40
Liverpool	41	14	16	11	39
Birmingham	41	13	16	12	38
Tottenham H.	41	11	16	14	36
W. Brom. A.	41	11	16	14	36
Burnley	40	11	17	12	34
Arsenal	40	12	19	9	33
Preston N. E.	41	11	20	10	32
Nottingham F.	41	10	19	12	32
Chelsea	41	8	19	14	30
Middlesbrough	42	7	27	8	22

Team	P.	W.	L.	D.	P.
Rangers	37	23	5	9	55
Airdrieonians	38	20	9	9	49
Celtic	38	17	9	12	46
Rath Kovers	38	17	13	8	42
Hibernians	38	16	12	10	42
St. Mirren	37	14	11	12	40
Hearts	38	14	13	11	39
Partick Thistle	37	15	13	9	39
Dundee	38	13	13	12	38
Aberdeen	38	14	14	10	38

Team	P.	W.	L.	D.	P.
Queen's Park	37	13	16	8	34
Hamilton	37	12	16	9	33
Academicals	37	14	17	6	34
Ayr United	38	12	16	10	34
Motherwell	38	13	18	7	33
Kilmarnock	38	13	19	6	32
Falkirk	38	12	18	8	32
Third Lanark	38	12	19	7	31
Clydebank	37	12	19	6	30
Clyde	38	10	18	10	30

### LOCAL FOOTBALL

#### LEAGUE TABLES TO DATE.

The Hongkong Football League Tables to date are as follow:

Team	P.	W.	L.	D.	F.	A.	P.
South China	21	15	1	4	40	7	36
Surreys	21	14	3	4	47	10	32
H.K. Club	18	9	6	3	18	20	21
Titania	17	9	5	3	14	19	21
Ambrose	20	9	9	2	29	35	20
Kowloon	20	8	8	4	21	24	20
Tamar	22	8	12	2	28	18	18
Despatch	18	5	9	4	20	34	14
R.G.A.	19	5	10	4	24	34	14
Police	18	4	11	3	11	37	11
Hawkins	10	4	4	2	10	11	10
Diomedes	22	3	16	3	12	30	9

Team	P.	W.	L.	D.	F.	A.	P.
Titania	18	16	1	5	56	12	33
Surreys	18	13	2	3	50	19	29
Club de Rec.	18	14	3	1	53	17	29
St. Joseph's	18	11	6	1	53	26	29
Kowloon	17	9	5	3	24	19	21
Marazion	16	9	5	2	35	19	20
S. China "B"	16	8	5	4	28	21	17
R.G.A.	18	7	8	3	25	38	17
Hawkins	14	5	4	5	27	17	16
S. China "A"	16	6	4	6	18	34	16
Bluebell	16	7	4	5	14	13	15
Hollyhock	16	5	6	5	16	21	15
Inquise	18	6	10	4	21	28	13
Diomedes	18	4	10	2	16	37	12
S. Heart	17	5	11	2	19	38	8
University	16	3	12	3	19	52	7
H.K. Club	17	2	12	3	12	62	6
Filipinos	15	3	12	0	1	62	0
Tamar	18	2	15	1	8	19	5

The Band of the East Surrey Regt. will play at the Club v. Surrey's match on the Club ground at 5 p.m. to-day.

At 5:30 p.m. on Tuesday next, the Club de Recreio and East Surrey Reserve will play off for the runners-up position in the junior league.

KOWLOON F. C. DINNER.  
The annual dinner of the Kowloon Football Club is announced to take place at the Hongkong Hotel on Friday, May 9, at 8 p.m.

### QUEEN'S THEATRE.

Flushed with triumph from the war, Oswald Lane trespasses on the sacred hearthstone on his sister-in-law's affection and misappropriates church funds. However he retrieves his honour by pluckily rescuing his little nephew who is trapped in a fire. He then quietly replaces the money. This is mainly the theme of "The Hero" the star attraction at the Queen's Theatre, till next Monday.

Barbara La Marr, who is usually associated with exotic characters and dressed in radiant metal-spun gowns, gives a likeable performance as a homely housewife and comes out with flying colours. Playing in the title role is Gaston Glass whom many will approve when they see the picture.

A gripping narrative is packed with interest. The school-fire scene is realistically depicted and the supporting cast carry out their parts with credit.

The orchestra is in capable hands. "Possessing" splendid acoustic properties the theatre is adequately provided to cater for the most exacting musical tastes.

## HOME POLITICS.

### DIVERGENCES OF OPINION.

London, May 2.

Evidence was afforded of the divergence of opinion among individual members of political parties on the subject of proportional representation during the debate on the second reading in the House of Commons of the Bill seeking to apply a modified system to British elections. The Liberal, Mr. Rendall, moving the second reading, pointed out the striking anomalies in the way of representation in connection with the recent general election. He said the Bill provided for combining constituencies to return a minimum of three and maximum of seven members. The parties in the constituencies would be represented proportionately to the total votes cast for their parties.

Replying to an objection that the scheme would mean that the Government majority would be small, the mover cited the present position of the parties as evidence of instability.

The Conservative Mr. Sam Roberts seconded the motion. Mr. Rendall explained that in sparsely populated areas the Bill proposed to continue the present system without compulsory proportional representation, and with the alternative vote instead of proportional representation.

The Duchess of Atholl (Conservative) moving the rejection, objected to this dual system as thoroughly contradictory. The Bill would not guarantee the minority and would not secure the majority, as occurred when the Labour Government was returned as the Queensland elections in 1920 and in the result of the Australian Senate election in 1922. She objected that proportional representation meant unwieldy areas and loss of personal touch.

Mr. Herbert Morrison, Labourite, seconded the rejection.

## CRICKET.

In a match played at the Craigie-gower ground on Wednesday, the officers of H.M.S. "Ambrose," lost by three wickets to the Lower Deck ratings of the 4th Submarine Flotilla. Lt. Jackson scored 68 for the officers, who batted first and Lt. Simpson made 41. Other contributors to the total of 194 included Rev. A. Hamilton (38), Lt. Com. Jotham (10) and Lt. Besant (18). Lt. Jackson's innings included 10 4's and a 6. Gibb took 6 wickets for 64, Andrews 4 for 51 and Ball 1 for 22.

A. B. Gibb (58) and Ldg. St. Taylor (54) were mainly responsible for the men's score of 197 for 7 wickets although extras (27) and dropped catches helped the total along. Gibb hit 7 4's and 6's and Taylor had 9 boundaries. Besant took 4 wickets for 61, Bowlby 1 for 36 and Jotham 1 for 24.

## FOOTBALL

In their match with the Surreys to-day, owing to injuries and other causes, the Hongkong Football Club are having the assistance of three Kowloon players in F. Wheeler, J. McKelvie and A. Duncan. The following is the team:—G. Rodger, F. Wheeler, C. E. Bishop, H. T. Buxton, J. McKelvie, A. Mair, A. Ferguson, A. S. Smyth, (Capt.) G. Watson, H. G. Howard, A. Duncan. Reserves:—J. Lyon, E. W. Rail.

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Fookchow—Gardiner & Co. Manila (Outward) O. Ranz.  
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**MARION DAVIS**

IN

**"THE RESTLESS SEX."**

### ADMISSION

2.30 and 7.15 P.M.	-	-	Box \$ 7.20 (6 seats).	Dress Circle 80 cts.	Stalls 50 cts.	2nd Class 30 cts.
5.15 P.M.	-	-	Box \$ 9.00 ( " )	" " \$1.00	" 70 cts.	" " 40 cts.
9.15 P.M.	-	-	Box \$12.00 ( " )	" " \$1.50	" \$1.00	" " 60 cts.

BOXES, DRESS CIRCLE and STALLS CAN BE BOOKED AT THE THEATRE.



# THE STAR

To-day at 5.30 & 9.15

FOR THE LAST TIME  
**REX INGRAM'S**  
**CONQUERING POWER**  
 with  
**RODOLPH VALENTINO**  
 and  
**ALICE TERRY**

Come and Say "Goodbye" to  
**MURA SHIPOFF**

The Baby Pavlova

To-morrow at 6 & 9.15

**CHAS RAY** in **"19 AND PHYLLIS."**

## PROGRAMME FEATURES.

### TO-NIGHT.

**CORONET**—"The Hunchback of Notre Dame."  
**WORLD**—"Where The North Begins."

**STAR**—"The Conquering Power"; and farewell performance of Mura Shipoff.

**QUEENS**—"The Hero."

### SCREEN CLASSIC.

"The Hunchback of Notre Dame."

In viewing a marvellous accomplishment in engineering, architecture, mechanics, we admire the finished production, but seldom inquire whose creative brain originated, planned, and made possible the mechanical perfection of the draw-bridge over which we ride, or the towering building at which we gaze. The creative genius is more often the least recognized of all the countless wheels in the mechanism of perfection.

Carl Laemmle, the genie of the "Hunchback of Notre Dame" has spread the "magic carpet" which transports the audience from the Twentieth Century back through the ages to the very gates of Notre Dame and from the time those gates are opened by his master touch until the last toll of the sobbing bell, we live and feel with and for the people of Hugo's creation—brought to life before our eyes—through the supreme accomplishment of Laemmle.

Lon Chaney reaches the pinnacle of dramatic art in the role of Quasimodo, submerging self, divesting his being of all natural characteristics as one lays by a garment. Distorting his countenance into the grotesque and repellent, yet making that countenance depict joy, hate, grief, anger, surprise and death, is artistry supreme. He has not only dwarfed, ghoulized and twisted his body, but walks with the peculiar gait of the gorilla. He swings his twisted body about the bell rope with the agility and abandon of the ape, and climbs the winding stairs with the girl as swiftly and easily as a baboon. It is a marvellous piece of acting—not overdone or underdone—but vital, alive, perfect.

The beauty of gratitude. The power of that noble emotion to lift from the hateful and bitter animal to the kindly, self-sacrificing soul of the "Hunchback," who became gentle without becoming obtrusive, protective without intrusion, is clearly defined. How Lon Chaney must have studied, thought and lived that character to have made it the finished creation we see upon the screen!

It is difficult for us of this century to see anything admirable in

a mild person with crumpled hair, a silly mustache and effeminate trappings. It was easier to realize tenderness in the "Hunchback" than to give confidence to the self-loving "rocky" individual of Esmeralda's affection. He was not convincing—yet two women adored him—and the neglected one nursed him back to life and was promptly forgotten. Well, that part is quite up to the present time.

The strains of weird music, appropriate and strange, whined through the theatre like the winds of despair through a skeleton hope. The atmosphere thus created was perfect. Each time the bells swung upon the screen, the organ bells rang in unison; all was as it should be, until the "Angelus" bells swung—and there was no sound from the organ. It was a bitter break, and joggled us quickly back to the present. But at all other performances the Angelus bells rang on the organ and the setting was unmarred.

Justice, as dealt in Hugo's time, was "deaf as well as blind," and while in many ways we have travelled far, we have not gained many leagues from the torture chamber to the "third degree," and from the public flogging to the gallows—still, we do it more neatly—and with less noise now—days.

Isn't it a fine thing to know that however Fate may twist us, how ever Life play tricks upon us, how ever Sorrow mark us, there is hope within us which CAN rise over all of these things, and through self-forgetfulness and kindness we may help another to happiness? Isn't it fine to know that we can climb the winding stairs of hope and find the stars? That however ignoble and unfortunate we may become outwardly, we can keep forever burning the eternal flame of kindness and friendliness, which may light some lonely soul through the corridors of despair even as the taper lights of Notre Dame?

The touch of a friendly hand accomplishes more than all the oratory of all the world. Lon Chaney has taught us that we can do something, be something, no matter how Fate and Life have combined against us. He has shown us that gratitude can transform bitterness into service, and hatefulness into tenderness; that we too can gather the candle ends of spent dreams and exchange them for a garment of joy.

To live, to serve, to sacrifice—and give happiness thereby—what more could anyone do? All of these things the "Hunchback" accomplished, and gained peace of body and soul, while his beloved bells sang his requiem.

Lon Chaney stands alone in his faithful characterization. Had it been less faithful it would have become a farce. He has made it a classic!

If so distorted a human body can conceal a beautiful soul, there is no cause for bitterness or despair in all the world. We, too, can light tapers on the altar of humanity. We, too, can sing out the music of laughter and cheer.

When at home, Agnes Ayres, star in Paramount Pictures, spends most of her time with her tiny niece, Agnes, and their pet dog Thor.

## ANOTHER TRIUMPH.

"Where The Pavement Ends."

Rex Ingram, master director, has completed another picture for Metro. "Where The Pavement Ends." The showing of a new film produced by Mr. Ingram is an event welcomed by every moviegoer in the country. The fine artistry which went into the making of "The Four Horsemen," "The Prisoner of Zenda" and "Trifling Women," Mr. Ingram has brought to the picturization of this thrilling tale of romance in the South Seas.

Rex Ingram prepared the film version from a story in John Russell's book, "Where The Pavement Ends," which has proved enormously popular. Sir Arthur Conan Doyle says of Mr. Russell's volume: "It is the best book of short tales by any debuts since Kipling's Plain Tales."

Mr. Russell acted in an advisory capacity during the filming of the production in Florida and expressed himself as more than satisfied with the atmospheric realism which Mr. Ingram transferred to the screen.

The atmosphere and reality of the story is greatly enhanced by the remarkable acting of Alice Terry and Ramon Novarro, who play the leading roles. Miss Terry adds fresh laurels to the high reputation she won by her skilful acting in "The Four Horsemen" and "The Conquering Power." In "Where The Pavement Ends" she plays the part of the daughter of a missionary.

The brilliant, sensuous days and the calm, moonlit nights of the tropics bring dreams of love and romance to the lonely girl. That dream is translated into living reality by her lover of the South Seas. But the path of love is not smooth. She knows that her clandestine romance will not meet the approval of her father, for the man she loves is not of the ways of her people. Besides, Gregson, keeper of a rum shop, and the richest man on the island, has sworn that he will have her for his own, and Gregson is not a man to give up easily what he has vowed to have.

The part of the man who symbolized love to Matilda is played by Ramon Novarro, Rex Ingram's newest screen find, who won the plaudits of movie-goers in "The Prisoner of Zenda" and "Trifling Women." Edward Connelly and Harry T. Morey also are members of the notable cast.

The film was photographed by John F. Seitz, whose name has become the mark of artistic cinematography.

Then, we, too, may go into the silences with the sound of the beloved bells of memory singing us to sleep.

## "KINDRED OF THE DUST."

Miriam Cooper's New Picture.

"The course of true love never runs smooth" is an adage which is exemplified in "Kindred of the Dust," an Associated First National attraction produced by Raoul A. Walsh from the novel by Peter B. Kyne, and which is coming to the Coronet Theatre with Miriam Cooper in the leading feminine role.

Playing the role of "Nan of the Sawdust Pile," Miss Cooper gives a remarkable characterization of a poverty stricken maiden who is loved by the son of "The Laird," the millionaire lumberman.

Her grandfather, Caleb Brent, a retired, pretty officer of the American navy, through lack of money, had been forced to settle on some land made by the depositing of refuse from one of the lumberman's saw mills. It was while living in such squalid circumstances that Nan met young Donald McKaye, and it was a case of love at first sight with each.

But considerable opposition quickly developed. "The Laird" objected to his son marrying the girl, and Andrew Diney, the general manager of the saw mill, had reasons of his own for trying his best to force the girl and her grandfather to move.

The only joy left to Nan was her voice. It was so pure that it enthralled all who heard it. Eventually Nan obtained the opportunity to go to the big city and cultivate her voice. There she married the singing instructor, but disillusionment came, and with it more trouble than she had ever anticipated.

She was on the verge of reaching the apex of her operatic career in New York when she learned that Donald was sick, and that his recovery depended on her presence.

The climax of this story is exceptionally strong, and is a fitting finish to a highly dramatic story.

## AN AUSTRALIAN STAR.

"The Girl of the Golden West."

That the road to screen success is a long one and that experience is the best guide, is clearly demonstrated in the work of Sylvia Breamer, which critics maintain has reached its highest point in Edwin Carewe's production of "The Girl of the Golden West."

Miss Breamer was born in Sydney, Australia, and played in American plays in the Antipodes for five years before coming to the

Jacqueline Logan and Percy Marmont as they appear in Paramount's production of Rudyard Kipling's famous story, "The Light That Failed."

Scene from "The Stranger." Betty Compson and Richard Dix play the leading roles in this unusual Paramount Picture.

# CINEMA CHATTER.

# THE CORONET

To-day at 2.30, 5.15 & 9.15

To-morrow at 6 & 9.15

**LON CHANEY**

— in —

**THE HUNCHBACK OF NOTRE DAME.**

The purpose of a Picture House is to show pictures!  
**THE CORONET HAS THE PICTURES**

## STAGE SUCCESS.

"The Wonderful Thing" Filmed.

Norma Talmadge's latest production, "The Wonderful Thing," is from the stage success of the same name by Lillian Trimble Bradley and Forrest Halsey, and begins in the aristocratic circles of England and ends on a hog ranch in Iowa—actually the Bradley-Harbold ranch, the largest producer of porkers in the country.

The role of Catherine Mannerby Truesdale, leader of the opposition against the admission of the daughter of the American Hog King into the socially prominent Mannerby family is played by Mrs. Lydig Hoyt, one of the younger of the ranking society matrons of New York, Newport and Washington.

"The Wonderful Thing" was adapted for the screen version by Herbert Brenon and Clara Beranger, and the production itself is another in the series of those starring Miss Norma Talmadge and directed by Mr. Brenon, a combination which has resulted in some of the best pictures yet made by this popular star. Miss Talmadge portrays the role of Jacqueline Boggs, the French-convent-educated daughter of the American Hog King. "The Wonderful Thing" comes into her life when she meets Donald Mannerby, the oldest son of an impoverished aristocratic English family, who is an incorrigible flirt.

His love-making, done without any serious intent, arouses real love on her part. An act of a weak younger brother makes the raising of a large amount of money by Donald an imperative matter, and even while despising himself as a cad, he marries her for her wealth. She is ideally happy for a time and Donald learns to love her; and then she discovers his real object in marrying her. Pride causes her to leave him, but the story ends happily in her own home in Iowa.

Harrison Ford plays the role of Donald, and in addition to Miss Talmadge and Mrs. Hoyt, others in the cast are—Howard Truesdale, Robert Agnew, Ethel Fleming, Mabel Bert, Fanny Burke, Walter McEwen and Charles Craig.

## "S U D S."

Mary Pickford's New Triumph.

Having won the hearts of the world and established herself as the greatest exponent of child characters on the stage and screen, the ever versatile Mary Pickford will shortly be seen in "Suds," a United Artists photoplay of an entirely different nature to anything in which she has heretofore appeared.

The theme of "Suds" is based on Maude Adam's famous play, "Op o' Me-Thum," which she presented for a long time at the Empire Theatre in New York as well as on her triumphal tours of America. It is from the dual pen

## COMEDY OF YOUTH.

"Nineteen and Phyllis" Coming.

In Charles Ray's feature, "Nineteen and Phyllis," which opens an engagement of two days at the Star Theatre, on Sunday, and which can be best described as a comedy of youth, the popular star employed the use of a nobby, little striped motor car. In the filming of some of the scenes the scenario called for a number of college boys to scoot around town in the elegant creation, with Lincoln Stedman, as Jimmie, at the wheel. Mr. Ray's casting director was able to persuade several young fellows attending the University of Southern California to take part in these scenes.

The young collegians had so much fun in the enactment of these scenes that when the sequence was over, there started a lively bidding among them for the little car. Wesley Gilmour, Mr. Ray's studio manager, is a business man. The result was that the car was sold to one of the boys, son of a prominent real estate dealer in Los Angeles, at almost double its original cost.

And the lad is happy, for he spends a great deal of time telling the fair co-eds that "this is the car Charlie Ray and I used in 'Nineteen and Phyllis'."

of Frederick Fenn and Richard Pryce, two brilliant young English authors.

For several years Miss Pickford has had the character of Amanda Afflick in mind and has been waiting the opportunity to present it in the proper manner and with the proper settings.

Over four months were spent in the adaptation of the story for the screen by several of the best scenario writers in the photoplay profession, and this versatile little star went over the entire story again and again, word for word, until in its type-written form it was a photoplay gem.

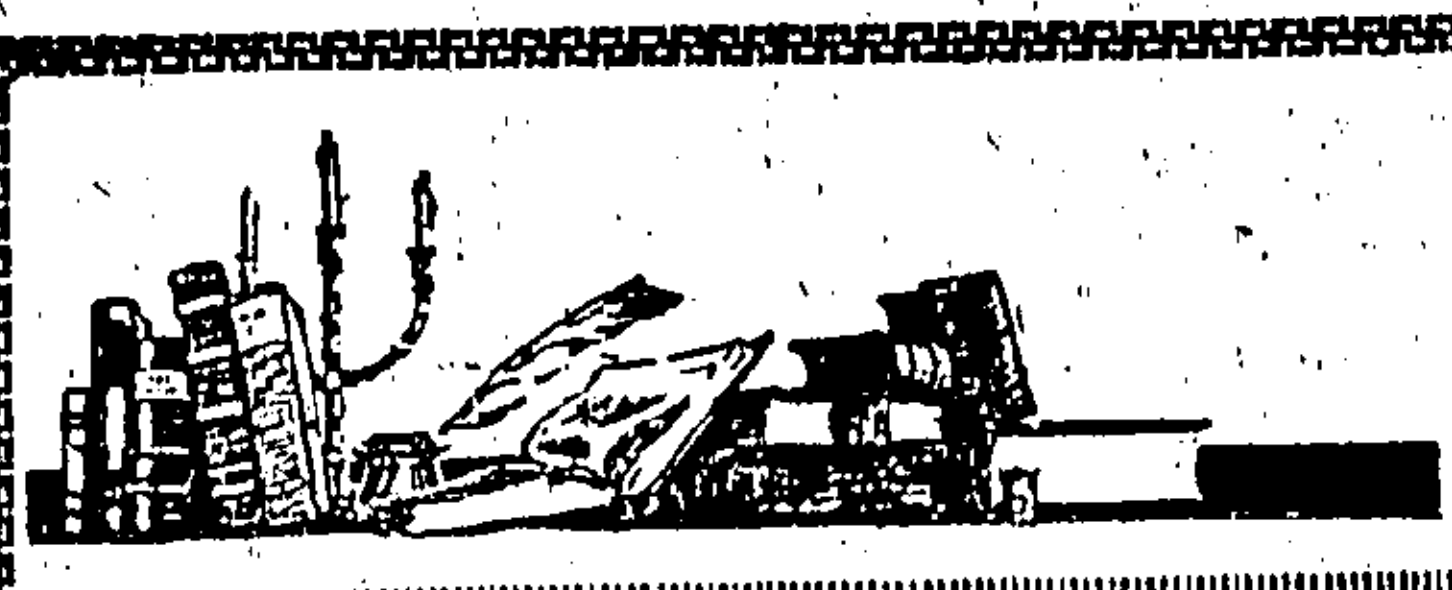
Not until she was satisfied that the story was flawless would Miss Pickford begin rehearsals and production. In the meantime her technical staff had been at work on interior and exterior of settings. Photographs of several streets of London slums were taken by Miss Pickford's English representatives and these were sent to the studio and exact reproductions were constructed in the huge lot adjoining her dressing room. Several other authorities on life and costume in the Soho districts were also called in and the world was continued until the settings and scenes were pronounced perfect even to the most minor details.

The photoplay colony as well as the city of Los Angeles was combed for people to appear in the crowded street scenes and when everything was to her entire satisfaction Miss Pickford gave orders for the filming to start.

It is the pictures that count and

# THE CORONET HAS THE PICTURES





## BOOKS

### THE EMPIRE REVIEW.

#### AN INTERESTING NUMBER.

The frozen peaks he once explored,  
But now he's dead and by the board  
How better far at home to have stayed  
Attended by the parlour-maid.

These lines seem rather out of place in a review which devotes so much of its space to the recording of travels and of the feats of travellers and when in the same number one reads letters on, amongst other things, the travels of the writer of those lines—R. L. Stevenson—one is confirmed in the belief that he neither intended them seriously nor intended that others should take them seriously.

They certainly cannot be rightly applied to Brig-General G. E. Pereira, C.B., C.M.G., D.S.O., the subject of an excellent article by Dorothea Hosie. As Mrs. Hosie points out, Pereira might have laughingly agreed but the very next day he might have rushed off to Central Asia or some equally uncomfortable spot. The article gives a few details of that tremendous trek from Peking to India by way of Lhasa and attributes its success not so much to the prestige of the British Government behind Pereira (with which the wild tribesmen on the borders of Kansu would not be greatly concerned) as to his great power of making friends wherever he went. "Sorensen had been turned back; Dr. McGovern had to travel in disguise; but Pereira walked calmly through to Lhasa and thence to Darjeeling with every man's hand for him and none against."

Mrs. Hosie regrets that Pereira's excessive modesty prevented him from writing more about his wonderful journeys and explorations as she considers that he travelled more extensively in China than any other European. Although he had not the pen of a ready writer and would condense months of travel into a couple of sheets for his report, Mrs. Hosie considers that his maps and surveys must be of incalculable value.

Mrs. Hosie's is but one of many excellent articles in this number. "Some letters of Mrs. R. L. Stevenson" are those written during "R. L.'s" illnesses and there is also one to her from Henry James written in the hour when he first learned of her bereavement. They provide interesting reading.

Other articles are "Australia Forward" by the Rt. Hon. Stanley Bruce, M.C., Prime Minister of Australia; "A New View of Cancer," by a Medical Correspondent; "Numbering the Indian People," by F. H. Brown, C.I.E., D.O.; "Hunting an Outlaw in Nigeria," James Stephens; and "Recent Advances in Science" by Prof. J. Arthur Thomson, M.A., LL.D.

[The Empire Review, March number, MacMillan & Co., Ltd., London, Bombay, and New York. 1-]

### THE BROWN BOOK.

An exciting mystery tale especially useful after work these sultry days. A treasure hunt up-to-date—the clue being letters underlined in a book in a large private library.

Several men from greed and one from revenge are concerned in this, which becomes a fight against time and leads to one real and two supposed murders and even a ghost in a twentieth century London mansion! A convenient motor accident induces two villains to confess. Two women, a surpassingly beautiful and extraordinarily clever librarian and an ex-V.A.D., a millionaire's daughter supply the love interest, while the hero is an ex-Colonel, a nervous wreck who regains his manhood in spite of the most adverse circumstances. The most unusual treasure must be discovered by readers by themselves.

—N. B.

["The Brown Book," J. B. Harris Burland, Pub. John Long, 7/6 net.]

### SERAPH WINGS.

Colonel Lynch's ideal republic would give us some material benefits and destroy all that makes life worth living. According to his own account the hero's ideals are Truth, Energy and Sympathy, but it is the Energy, constructive and especially destructive that is most manifest. The Warden of the State is absolute autocrat, he speaks the word and straightway has sufficient resources to carry out any plan, whether it be to stop unemployment or remove Westminster Abbey. Warned by the Bolsheviks who "had cut through the muscles, ligaments, and nerves of the social organism and were astonished that their giant could not walk," he determines to give free play to every function. There is much sickly sentimentality between the hero, Austin, and a fascinating widow, Marjorie and his "great friend" his tuberculous boy cousin, Bob. Austin's great happiness comes when he is alone with these, his beloved Saint Bernard, Bruno and his cat Zamba. When Wells deals with his special brand of Utopia, he does at any rate supply some cause for the sweeping social changes he describes if it is only passing "through the tail of a comet."

—N. B.

["Seraph Wings," Col. Arthur Lynch, Pub. John Long.]

### THE STUDIO YEAR-BOOK.

#### A GUIDE WHICH ALL ARCHITECTS SHOULD POSSESS.

An attractive book has reached us which should be in the possession of all architects, designers and furnishers in the Colony—this year's issue of The Studio Year-Book of Decorative Art. No dis- paragement is intended in that statement but in view of the extraordinarily rapid growth of houses even the best of architects are bound to run short of ideas sometimes. This is just where the Studio Year-Book comes in handy. It is a review of the latest developments in the artistic construction, decoration and furnishing of the house and contains a record of the best work in Great Britain and on the Continent of exterior and interior decoration with the names and addresses of each designer. There must be nearly five hundred reproductions of these most recent developments in the Decorative and Applied Arts and several are in colour.

In an interesting introduction to the year-book, Mr. Shirley B. Wainwright states that although many adverse factors, economic and otherwise, have hampered the activities of designers and craftsmen during the past year there is encouraging evidence in some directions of vigorous effort and sound accomplishment. He thinks that there have lately been definite indications that the public are taking a keen and discriminating interest in the decoration and furnishing of the home and that many feel the poverty of invention conspicuous in the designs of modern commercial productions and the absence of original and progressive ideas.

["The Studio Year-Book," Studio Offices, 44, Leicester Square, London W.C. 2.]

### FINE AND APPLIED ART.

"The Studio" is another publication of "The Studio," Ltd., 44, Leicester Square and the latest number is a handsomely produced work full of illustrations in colour and black and white of some beautiful work by British and other artists. The material is not confined to the pictorial side of art but comprehends some excellent literary matter, dealing with the

### HOW BOOKS ARE MADE.

#### FROM MS. TO GALLEY PROOF.

The author completes his manuscript, which, for the sake of simplicity, may be assumed to be a novel; and the publisher, having accepted it for publication, prepares to have it printed.

The size and style—that is the format of the book—are first definitely fixed. The manuscript is sent to the printer, who is asked to estimate the number of pages the book will make when set in a specified font of type, and to submit a specimen page for approval. Often several such specimens are obtained and referred. At last one is considered satisfactory and the printer receives his instructions to proceed with the composition of the work.

Type-setting may be divided into two distinct classes—hand-setting and machine-setting. Let us consider a manuscript on its journey to hand composition. The first room into which it passes is the case room. In this room, as its name suggests, are placed the Cases or shallow trays containing the metal types. They stand on inclined frames, the top case being known as Upper Case, while the bottom case is called the Lower Case. The former contains Capitals, and the latter the ordinary small letters and the punctuation marks, together with the spaces. These Cases are further divided into compartments, each of which is relative in size to the number of each kind of letter it contains. Some letters are more in demand than others, and the vowels predominate.

The compositor takes up his position in front of the case with his copy conveniently placed. In his left hand he holds a small metal receptacle called the Composing Stick. Into this "stick" with his right hand he sets the letters, spaces, etc. The Spaces are the small pieces of metal of various thicknesses, which separate words, while short lines of type are completed by material called Quads. Spaces between

lines of the artists. Excellently reproduced illustrations of the artist's best works are placed conveniently near the text and add much to their interest.

lines are obtained by the insertion of strips of metal called Leads. As the "stick" is filled, the contents are lifted into a shallow tray called the Galley, the sides of which are so constructed as to hold the type. At this stage no account is taken of the ultimate depth of the page of the book. When the galley is filled, its contents are fastened up and inked, and by means of a hand press a proof is obtained. This proof is known as the galley- or slip-proof.

In the early stages of a manuscript's progress through the composing room corrections can be made comparatively easily, especially whilst the work is still in galley- or slip-form; but when the work has been made up into pages the cost of corrections becomes considerable, as they may at this point mean the re-making of up pages. Finally, should the work have reached the stage of machining, alterations are likely to be even more expensive. Thus it happens that corrections often represent an expense that seems to the author disproportionate, but is really so only in the sense of being unnecessary, for it is the best-completed manuscript that carries the smallest correction bill.

To machine-setting belong several methods of producing a printing surface, of which the chief are:

- 1.—Linotype in which the metal types are collectively cast into a single bar or "slug" of the required length.
- 2.—Monotype, in which the types are cast singly but are delivered ready in lines of the desired length.

Linotype is extensively used on newspaper and other work of a "rush" nature. It has the disadvantage, however, that "no single correction can be made without the re-casting of a whole line or even a paragraph. Monotype, on the other hand, and although also used by many important newspapers, appeals especially to the book printer.

In machine-setting the processes involved in the preparation of a hand-set galley proof are, with the additional work of casting the type, controlled by one man—the compositor—who determines the letters required by operating from a keyboard.

Hand-setting, when controlled by the compositor with a sense of value for "colour"—which is sug-

gested by the black-and-white content of a page,—surpasses for character that of the machine; also the individual type in hand-setting being the product of the art of the type-founder (who endeavours to maintain the true spirit of the type face as given by the designer) tends to increase the artistic superiority of the hand-set page over that set by machine.

In short, the advantage in the setting of the page by hand is that great freedom is obtained in the spacing of the words, whereas in the machine-set page the artistic control of the spacing is impossible. Mechanical spacing often gives us that peculiar white space that runs up through many badly-spaced pages, and is termed by the printer an "alley" or a "ladder." This defect in composition may, however, be eliminated in hand-setting by a compositor of good judgment.

Both methods have their supporters, and are extensively used. Of machine-setting, the two main advantages are speed and economy. But it is early days to speak of the extinction of hand-setting as imminent. For example, the "London Morning Post," which has hitherto been machine set, will in future be produced by hand-setting. This fact is not without significance.

### HOW AN IDEA CAME.

Geoffrey Moss, whose novel, "Sweet Pepper," has been extremely successful, says a writer in "T.P.'s and Cassell's Weekly," tells me he received the idea of its theme in a letter. This reached him while in Austria, from a girl in England who complained how hard it was to find secretarial work in London. From a window in an hotel in Budapest he looked down upon the Danube, and gradually the idea developed. Its plot was written there, and completed while yachting round the coast of Brittany.

Now, "Sweet Pepper" is being praised by all who read it, and is about to be published in Hungarian. This author's surprise at its success can be understood when one learns that at school English composition was one of his worst subjects, and that his only previous work was a book on tactics, which he had been ordered to write for the training of the new army.

## SUNDAY ATTRACTION AT THE WORLD THEATRE.

# JACK HOXIE IN "MEN IN THE RAW"



A rip-roaring outdoor romance of red-blooded men, yellow gold and a true-blue girl who cheered for the fastest, most daring, hard ridin', hard hittin' man that ever rode a bronco!

### SCREENLAND

#### "MEN IN THE RAW."

Hoxie's Biggest Western Thriller.

Thrills and romance, laugh and sensations—these are the gaunt run in "Men in the Raw," Jack Hoxie's new vehicle showing at the World Theatre. It is a story of laughs, interspersed with gasps. It jumps from breath-taking feats such as bulldozing a wild steer or a sensational leap over a cliff, to the daring feat of throwing a live steer into space. For every shiver, there's a snicker; and the charming love story that threads its way through the plot is a pleasing relief.

The story is an adaptation of W. Bert Foster's well-known magazine tale, and George Hively, who adapted it, makes an excellent offering out of the swift-moving story which is a remarkably acceptable vehicle for Hoxie. The cowboy star stages a thrilling battle, under water, with the villain, following a chase across a river and an encounter in mid-stream. He rescues Marguerite Clayton from peril by bulldozing a steer, and so remarkably did the camera catch this episode that every expression of both Hoxie and his heroine are registered during the daring feat, which apparently, was performed by Hoxie personally and without the usual use of a "double," impossible in "close-up" such as are shown in the present play. Besides these scenes, there is a mad dash for liberty, over snow, and other gripping actions which keep his audiences on edge.

The cast is notable. Besides Hoxie and Miss Clayton, Sid Jordan, Tex Parker, two score cowboys ride in the thrilling range dashes that add to the thrills of the play. The scenery is gorgeous, the play laid in a great Sierra plateau near Lone Pine, a station on the Southern Pacific in the very heart of the high mountains, near the great Divide. Here one of the most remarkable snow-slides ever filmed, one of the specially thrilling hits of the story, was staged.

The other pictures are the The New Round of Leather Pushers, featuring Reginald Denny.

### LAST CHANCE TO SEE

# "WHERE THE NORTH BEGINS" WITH RIN-TIN-TIN

THE POLICE DOG IS A HEART  
STIRRING STORY OF LIFE  
& LOVE IN FROZEN NORTH.

TO-DAY AT THE WORLD

### GLADYS WALTON.

#### Two Roles in Latest Film.

Gladys Walton, the pretty little star who has appeared to such an advantage in so many flapper roles, essays the most difficult part of her screen career in "The Untameable."

As the diminutive heroine of "Pink Tights," "All Dolled Up," "Second Hand Rose," and other plays of similar character, Miss Walton has gained a widespread popularity. She is one of the best-known flapper stars of the screen.

In her latest vehicle, she gets almost entirely away from the flapper type of character. She

has the role of a girl of dual personality, one sweet and charming and lovable; the other quite the antithesis. The character change offers much opportunity for real dramatic acting, and Miss Walton is said to fit admirably into the role.

"The Untameable" is a screen transcription of "The White Cat," the popular novel by Gelett Burgess.



CHURCH NOTES.

SUPPLY OF MINISTER S:  
LANTING YOUR LIGHT  
SHINE.

MAN-POWER IN THE CHURCH.  
Anxiety is felt in many quarters about the man-power of the Church. Those who manage the affairs of the Central Advisory Council of Training for the Ministry have the appointment of the special committee on the training question, first announced, a step in the right direction. The Service Candidates' Movement has largely spent itself, and new candidates are not coming forward in the volume which is required, if the staff of the Church is to be maintained at its normal level. A thousand candidates a year for ten years, and then a steady 700 a year probably represents the right standard at which we should aim. On all hands we hear of men with vocations who cannot be trained for lack of the necessary means. The committee of inquiry, of which the Bishop of Chichester is Chairman, will fit its hand, save the financial, psychological and general to explain the present short- age of men.

"The IT" says there are plenty of men, with inspiration but that they belong to a class which cannot afford a very long and expensive training. Even if it be held that it would be wrong to reduce the standard of general culture in the ministry, as indeed it would be, the lowering of the entry by a strong admixture of men of rugged, independent, and while character could not be other than advantageous.

A VETERAN MUSICIAN.  
Sir Frederick Bridge if not a great musician was at least an immensely busy one. His life was indeed full of music from the time that at the age of six, he was admitted to the choir of Rochester as a "treble boy." In addition to his position as organist in the Abbey, he held the Gresham Professorship and the King Edward Professorship of music in London University and was for twenty six years conductor of the Royal Choral Society. But his activities did not stop there; many compositions flowed from his pen while he found time to write books on musical theory and research. His study of "Samuel Pepys, Lover of Music" was very characteristic of the man, combining considerable out-of-the-way knowledge with a genial view of men and things. It was not likely that all these things could be done equally well, and only a man of Bridge's energy and vitality would have attempted so much. His taste in music, as evidenced by his compositions and his renderings of other people's work, belonged rather to the last century than to this. But that should not blind us to the

fact that he played a great part in the early stages of the modern musical revival in England.  
LET YOUR LIGHT SHINE BEFORE MEN.  
At the first reading there certainly seems to be something of self-assertion and self-display about this passage as if it said "Let your light so shine that people may see how much good you do." But of course nothing could be further than this from the spirit of Jesus. Indeed his meaning is the precise opposite of this. For he is speaking not of a light which is to illuminate you, but of a light which is to shine from you upon your works, so that they, and not you, are seen, and the glory is given not to you, but to God. Such a light will hide you rather than exhibit you, as when one holds a lantern before him on some dark road, so that while the bearer of the lantern is in the darkness, the path before him is thrown into the light.

The passage then which seems to suggest a doctrine of self-display is really a teaching of self-effacement. Here is a railway train thundering along some evening towards a broken bridge, and the track-walker rushes towards it with his swinging lantern as though he had heard the great command "Let your light shine before men" and the train comes to a stop and the passengers stream out and see the port that they have just escaped and give thanks to their Father which is in heaven. And this is the reward of the plain, unnoticed man as he trudges home in the dark—that he has done his duty well that night. He has not been seen or praised, he has been in the shadow; but he has been permitted to let his little light shine and save; and he too gives thanks to his Father in heaven.

Here again, is a lighthouse-keeper on the coast. The sailor in the darkness cannot see the keeper, unless indeed the shadow of the keeper obscures for a moment the light. What the sailor sees is the light; and he thanks not the keeper but the power that put the light on that dangerous rock. So the light-keeper lends his light in the dark and a very lonely and obscure light it is. No one mounts the rock to praise him. The vessels pass in the night with never a word of cheer. But the life of the keeper gets its dignity, not because he shines, but because his light guides other lives; and many a weary captain greets that twinkling light across the sea, and seeing his good work gives thanks to his Father which is in heaven.

RESURRECTION.

At the round earth's imagined corners blow  
Your trumpets, Angels; and arise,  
From death's you numberless infin-  
ities  
Of souls, and to your scattered  
bodies go.

SAVING WATER.

What are probably the initial steps of a plan to conserve the supply of water in the reservoirs, are announced in a notification by the Public Works Department today. Yesterday it was stated in the "China Mail" that curtailment was likely and definite details are given to-day.

Commencing Monday, the riders will be brought into operation in districts lying west of Eastern Street and water will be turned on two hours daily. It is felt that restrictions will be brought into force in other districts shortly.

CHURCH NOTICES.

ST. JOHN'S CATHEDRAL.

A CHARGE OF ONE DOLLAR  
IS MADE FOR ALL NOTICES  
MADE THIS HEADING.

2nd Sunday After Easter  
4th May 1924.  
8 a.m. Holy Communion.  
10 a.m. Children's Service.  
11 a.m. Matins and Sermon.  
5 p.m. Evensong and Sermon.  
The Collections will be for the  
E. P. Mission Famine Fund Swabia.  
First Church of Christ, Scientist,  
MacDonnell Road, Below Bowen  
Road, Tram Station.  
Sunday, 11.15 a.m.  
Wednesday, 6.30 p.m.  
Reading Room open Tuesday and  
Friday mornings 10 to 12.

All whom the Flood did, and fire  
shall overthrow:  
All whom war, dearth, age, agues,  
tyrannies,  
Despair, law, chance hath slain: and  
you whose eyes  
Shall behold God, and never taste  
death's woe.  
But let them sleep Lord, and we  
mourn a space,  
For, if above all these my sins  
abound  
'Tis late to ask abundance of Thy  
grace.  
Whom we are there: here on this  
lowly ground  
Teach me how to repent: for that's  
as good  
As if thou hadst sealed my pardon  
with Thy blood.

—JOHN DONNE.

[N.B.—Correspondence on religious  
matters is invited and should be  
addressed to the writer c/o the  
China Mail.]

—OXONIENSIS.

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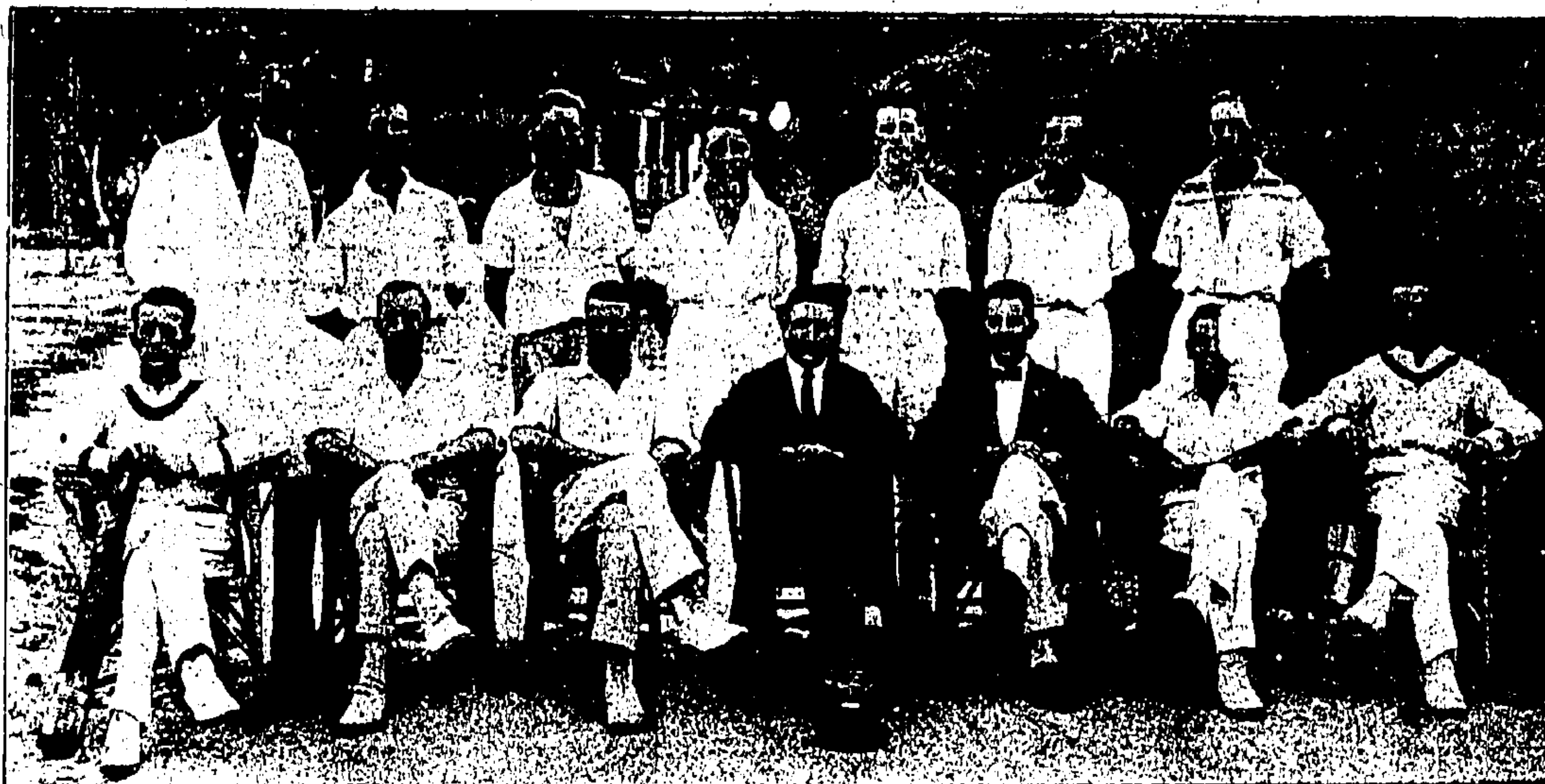


Photo by Mee Cheung.

Members of the 88rd. Company, R.G.A., Cricket Team, winners of the Royal Artillery Cup this season. In the middle of the front row is Major Cruickshank.

Block by Nam Sun.

H.K.C.C. TENNIS TOURNAMENT.

OPEN SINGLES CHAMPIONSHIP.

1ST ROUND	2ND ROUND	3RD ROUND	4TH ROUND	SEMI-FINAL	FINAL
Wong Po-keung (Bye)		Wong			
J. Abe		Worthington			
R. E. Worthington		Worthington			
C. Willson					
T. Edo		Humphreys			
A. D. Humphreys		Humphreys			
A. B. Raworth		Riworth			
K. H. Lo					
W. H. Gillow		Green			
S. E. Green		S. A. Rumjahn			
S. A. Rumjahn		S. A. Rumjahn			
T. Yamada					
F. A. Redmond	S. H. Ismail				
S. H. Ismail		S. H. Ismail			
O. Rumjahn	O. Rumjahn				
E. de Sousa					
P. Wheeler	Kwok				
Kwok Po-kan		Allfree			
Hung Hui-chang					
D. J. Allfree					
H. Krebs	Krebs				
J. Takiawa		Honda			
T. Lay		Honda			
T. Honda					
Ho Ka-lau	Ho				
A. S. Hett		Ho			
S. Randle (Bye)					
A. H. Crook		Ng			
Ng Sze-kwong					
N. Trambitsky		Trambitsky			
C. d'Assumpcao					
S. D. Ismail					
A. A. Rumjahn		A. A. Rumjahn			
S. Fujita		H. D. Rumjahn			
H. D. Rumjahn					
Yew Man-tsun		Yew			
K. Ohta					
H. Unotoro					
K. Yamazaki		Yamazaki			



Photo by Mee Fong.

Block by Nam Sun.

Times were not record breaking at the V.R.C. annual sports last Saturday owing to the muddy state of the track, but the picture shows nevertheless that the finishes were keenly contested.



Photo by Mee Fong.

Block by Nam Sun.

H.E. the Governor (in centre) Sir Claud Severn, Mr. W. Logan and others listen attentively to Mr. R. C. Witchell (hon. secretary of the V.R.C.) as he explains various things about the annual athletic meeting of the V.R.C. at Happy Valley last Saturday.



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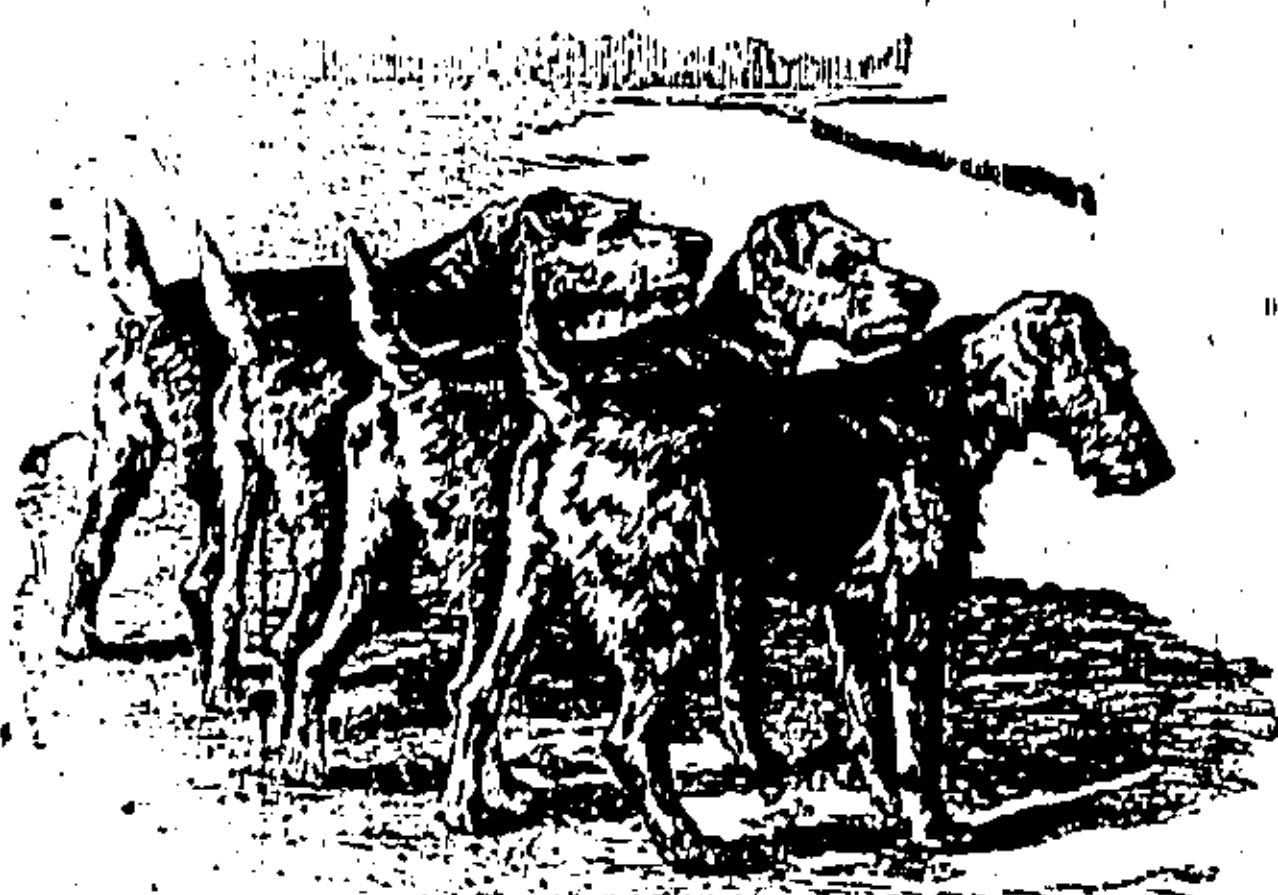
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Representative John W. Langley, of Kentucky, who has asked Congress to investigate if his name is mentioned by the Chicago Grand Jury. In an impassioned speech on floor of House he swore he was guiltless of any wrong.



Mrs. Roxie Stinson, divorced wife of the late Jesse W. Smith, intimate friend of the former United States Attorney-General, Mr. Daugherty, who recently appeared before the Senate Oil Committee.



The banker M. S. Daugherty, brother of the former Attorney-General Mr. Daugherty, who recently testified in the hearings in which his brother is being questioned.



Photo by Central News.

Guards cheer the Prince. With bearskins held aloft at the point of their bayonets, the 1st. Welsh Guards gave ringing cheers for the Prince of Wales when he inspected them in mail week. The Prince is their Colonel and the parade was in honour of St. David, their patron saint.

Block by Nam Sun.



Mr. Ogden M. Reid, proprietor of the "New York Tribune," who recently purchased the "New York Herald," with its Paris edition, from Frank A. Munsey. The combined papers will eventually be known as the "New York Herald-Tribune."



William Phillips, United States Under Secretary of State, who has been appointed Minister to Belgium. Mr. Phillips has served in the diplomatic corps since 1903, when he became private secretary to Honourable J. H. C. de la, the U.S. Ambassador at London. He was stationed in China for some time and, more recently, was Minister to the Netherlands.



Archbishop Patrick J. Hayes, D.D., of the New York archdiocese who has been made a Cardinal by the Pope in the Lenten consistory held in Rome.

Why all people buy Swatow drawn Works, Canton Shawls from HONGKONG LACE Co.? Because they Say their Price is the Lowest.

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THREE DAYS ONLY

The following discounts will be given to the Cash customers from 1st to 3rd May.

Smokers' Requisites ... Less 10%  
Cigars ... Less 5%  
Cigarettes & Tobacco ... Less 5%  
Mah Jong sets and Tennis goods ... Less 10%

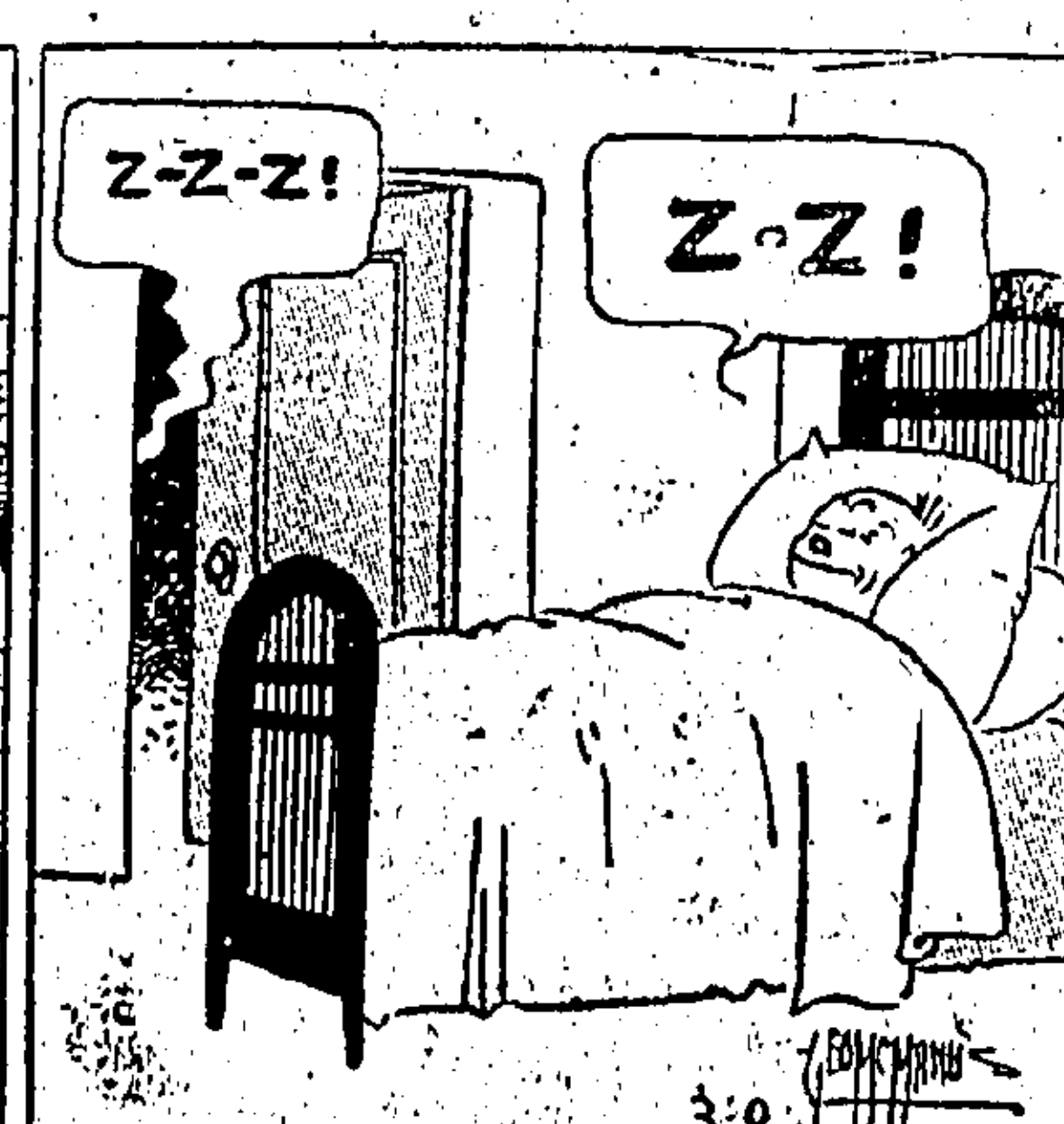
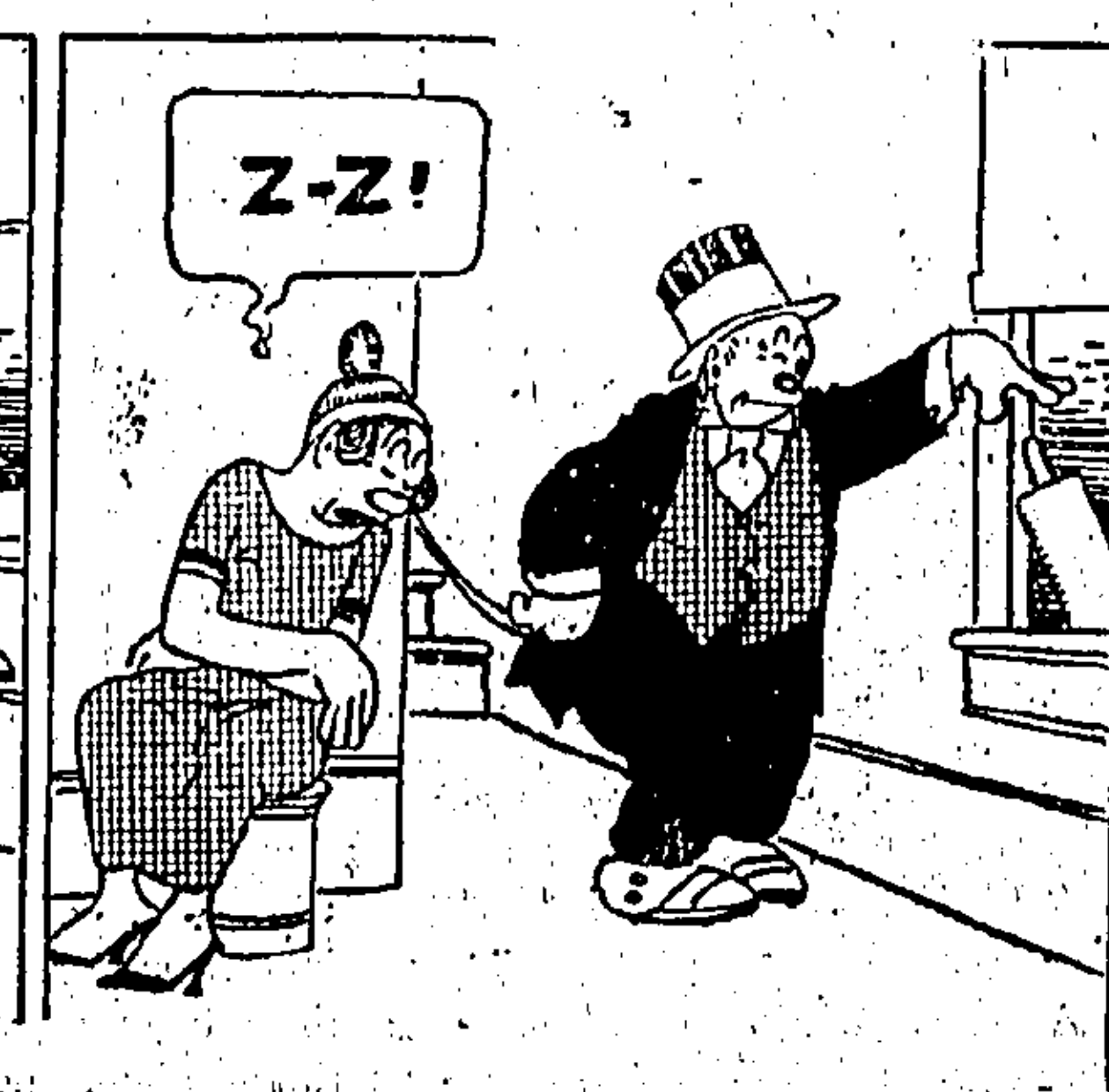
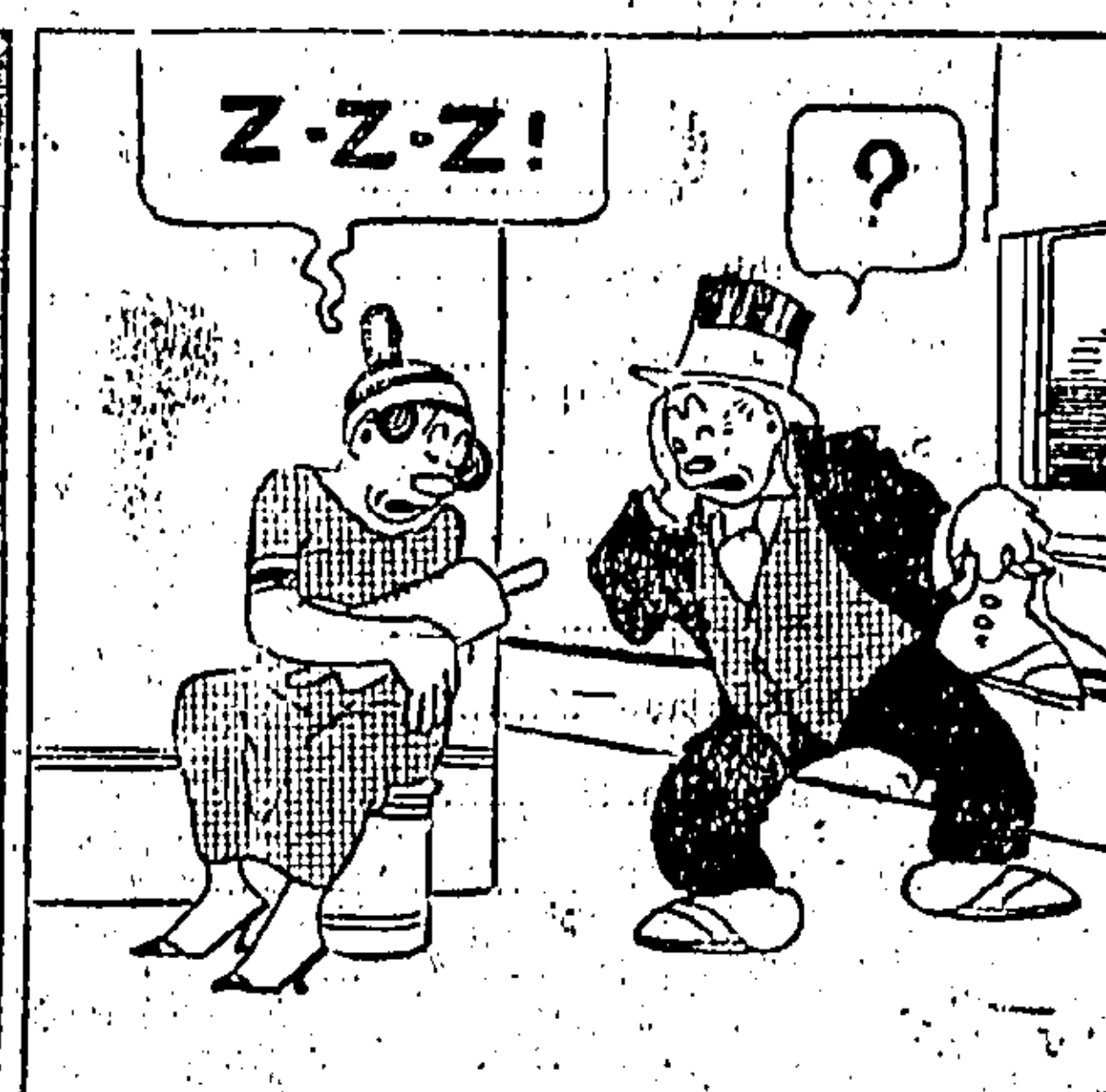
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A. H. FERGUSON  
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Hongkong, May 8, 1928.

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akow,	for 3 "	3%	" "
	On Demand	2%	" "

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Insur-	Subscribed Capital	...	...	£1,000,000
ances,	Paid-up Capital	...	...	£1,000,000
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